

455

## A. MICKEY MOUSE CLUB THEME

wm by Jimmie Dodd, 1955  
as performed by the Mouseketeers

Who's the leader of the club that's made for you and me?\_  
M-I-C-K-E-Y--M-O-U-S-E!\_  
Hey there, Hi there, Ho there. You're as welcome as can be!\_  
M-I-C-K-E-Y--M-O-U-S-E!\_  
Mickey Mouse (Donald Duck!),  
Mickey Mouse (Donald Duck!)\_  
Forever we will hold your banner high-high-high-high!\_  
Come along and sing the song and join our jamboree.\_  
M-I-C-K-E-Y--M-O-U-S-E!

### END LYRICS

Now it's time to say goodbye, to all our company,\_  
M-I-C, See you real soon!\_  
K-E-Y, Why? Because we like you!\_  
M - O - U - S - E

## B. Hi-Ho, Hi-Ho

## C. Whistle While you Work

From "Snow White and the seven dwarfs"  
Music and Lyrics by Frank Churchill, 1937

Just whistle while you work  
And cheerfully together we can tidy up the place  
So hum a merry tune  
It won't take long when there's a song to help you set the pace  
And as you sweep the room  
Imagine that the broom is someone that you love  
And soon you'll find you're dancing to the tune  
When hearts are high the time will fly so whistle while you work

## D. Someday My Prince Will Come

From "Snow White and the Seven Dwarfs"  
Music and Lyrics by Frank Churchill and Leigh Harline, 1937

Some day my prince will come\_

Some day we'll meet again\_

And away to his castle we'll go\_

To be happy forever I know \_\_

Some day when spring is here\_

We'll find our love anew\_

And the birds will sing\_

And wedding bells will ring\_

Some day when my dreams come true.

## **E. Who's Afraid of the Big Bad Wolf?**

**From: Three Little Pigs**

**Music: Frank Churchill \_Lyrics: Frank Churchill and Ann Ronell, 1933**

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?  
Who's afraid of the big bad wolf?  
Tra la la la la

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?  
Who's afraid of the big bad wolf?  
Tra la la la la

Long ago there were three pigs  
Little handsome piggy-wigs  
For the big, bad very big very bad wolf  
They didn't give three figs

Number one was very gay  
And he built his house of hay  
With a hey hey toot  
He blew on his flute  
And he played around all day

Number two was fond of jigs  
And so he built his house with twigs  
Heigh diddle-diddle  
He played on his fiddle  
And danced with lady pigs

Number three said "Nix on tricks  
I will built my house with bricks"  
He had no chance  
To sing and dance  
'Cause work and play don't mix

Ha ha ha! The two little  
Do little pigs just winked and laugh, ha ha!

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?

Who's afraid of the big bad wolf?  
Tra la la la la

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?  
Who's afraid of the big bad wolf?  
Tra la la la la

Came the day when fate did frown  
And the wolf blew into town  
With a gruff "puff-puff" he puffed just enough  
And the hay house fell right down

One and two were scared to death  
Of the big bad wolfie's breath  
"By the hair of your chin-ny-chin,  
I'll blow you in"  
And the twig house answered yes

No one left but number Three  
To save the piglet family  
When they knock  
He fast unlocked  
And said "Come in with me!"

Now they all were safe inside  
And the bricks hurt wolfie's pride  
So, he slid down the chimney  
And, oh, by Jimney  
In the fire he was fried

Ha ha ha! The three little  
Free little pigs rejoice and laughed, ha ha!

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?  
Who's afraid of the big bad wolf?  
Tra la la la la

Who's afraid of the big bad wolf  
Big bad wolf, big bad wolf?  
Who's afraid of the big bad wolf?  
Tra la la la la!

## F. Zip-A-Dee-Doo-Dah

Music by Allie Wrubel\_Lyrics by Ray Gilbert, 1945

Performed by James Baskett\_© 1945 Walt Disney Music Company

Zip-a-dee-doo-dah,  
zip-a-dee-ay\_  
My, oh my, what a wonderful day\_  
Plenty of sunshine headin' my way\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
Mister Bluebird's on my shoulder\_  
It's the truth, it's actual\_  
Ev'rything is factual\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
Wonderful feeling, wonderful day, yes sir!\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
My, oh my, what a wonderful day\_  
Plenty of sunshine headin' my way\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
Mister Bluebird's on my shoulder\_  
It's the truth, it's actual\_  
Ev'rything is factual\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
Wonderful feeling, feeling this way\_  
Mister Bluebird's on my shoulder\_  
It is the truth, it's actual...  
huh?\_Where is that bluebird? Mm-hm!  
Ev'rything is factual\_  
Zip-a-dee-doo-dah, zip-a-dee-ay\_  
Wonderful feeling, wonderful day!

## **G. It's a Small World After All**

wm by the Sherman Brothers

It's a world of laughter, a world of tears.

It's a world of hopes and a world of fears

There's so much that we share

That it's time we're aware

It's a small world after all

(Chorus)

It's a small world after all, It's a small world after all, It's a small world after all,

It's a small world after all, it's a small, small world

There is just one moon and one golden sun

and a smile means friendship to everyone

Though the mountains divide and the oceans are wide,

it's a small world after all.

*Ab*  
ALTO I

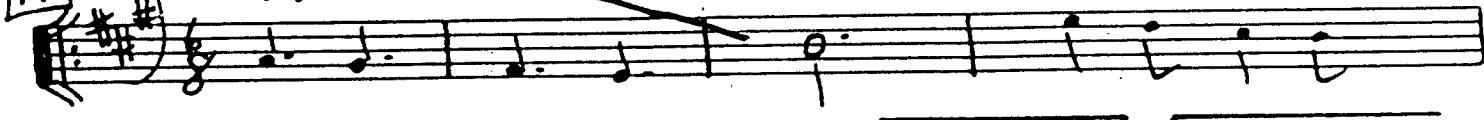
# MICKEY MOUSE MEDLEY

$\text{I. = } 112$

ARR. WALT STURM



A *Mickey Mouse Club Theme*



*mf*



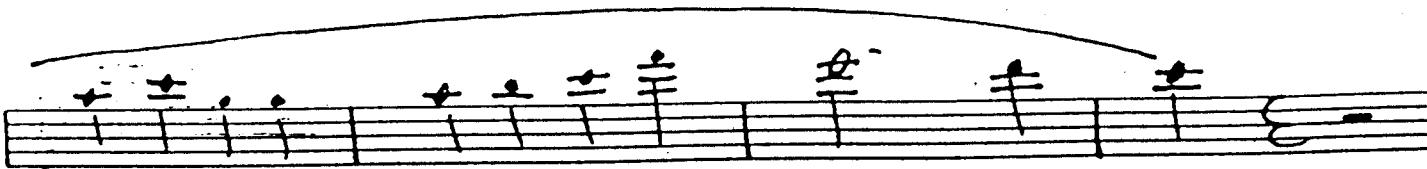
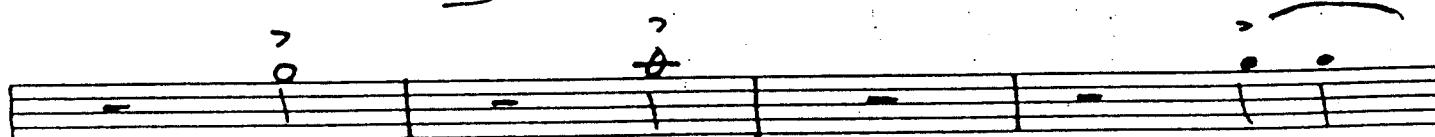
$d.=d$

VAMP 4 FLUTE



B FLUTE 3 Hi-HO

*ms*



ALTO I - MOUSE MED. - P. 2.

**C** Whistle while you work

3

f

2.

1.

**C 2**

4

ALTO

4

Some day my Prince will come

**D** ALTO 8

1.

2.

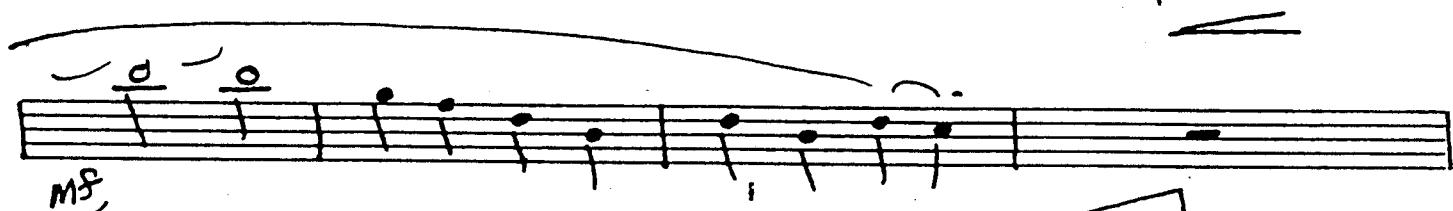
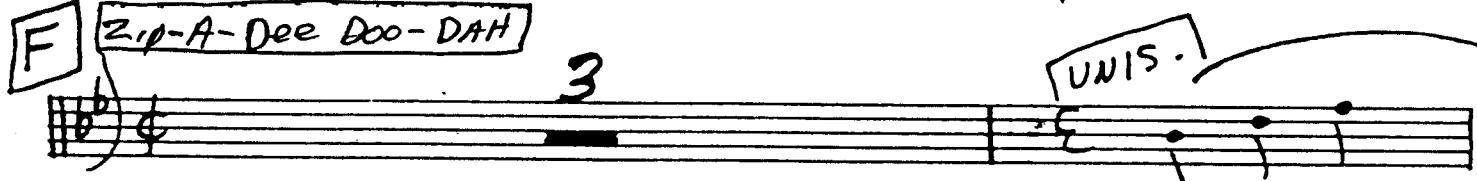
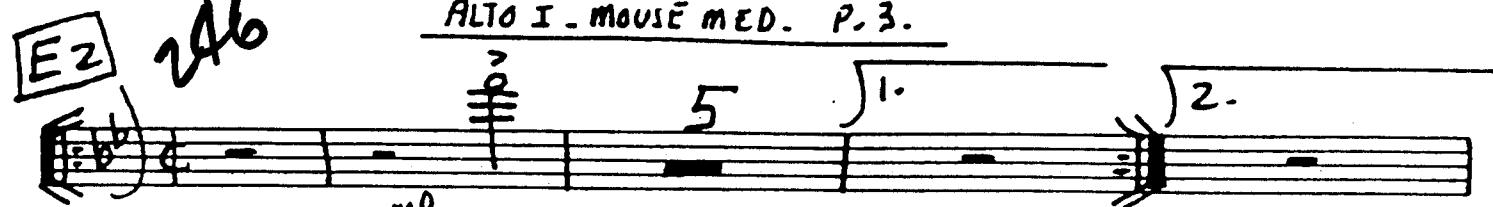
UNIS.

3

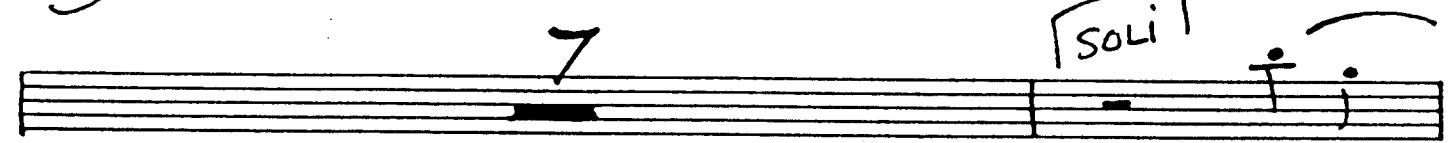
**E** BIG BAD WOLF

SOLI

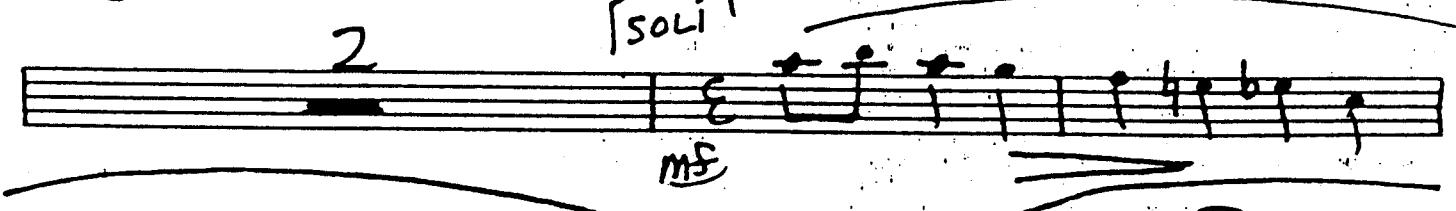
ALTO I - MOUSE MED. P. 3.



(mf)



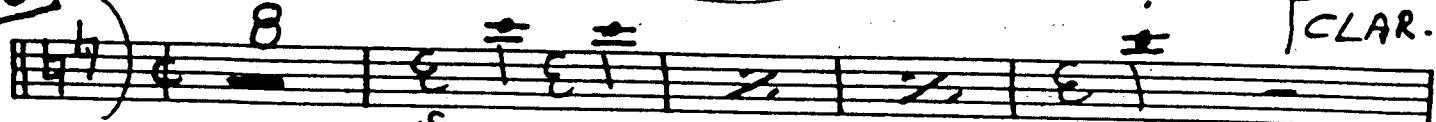
(mf)



## ALTO I - MOUSE MED. - P.4.

G

IT'S A SMALL WORLD AFTER ALL



CLAR.

3

CLAR.

G2



8

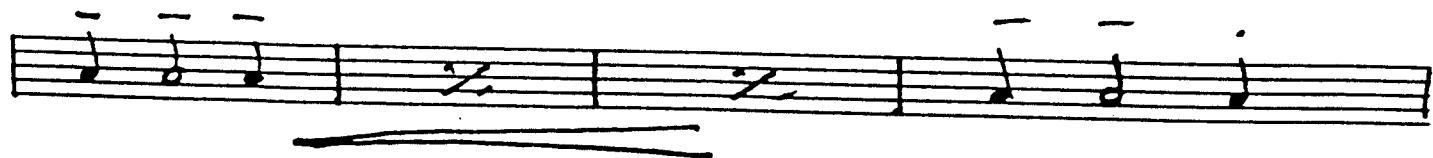
8

ALTO

H

8

ALTO

*mp*

ALTO 2

# MICKEY MOUSE MEDLEY

$\text{d} = 112$

ARR. WALT STUART

The musical score consists of eight staves of handwritten music for Alto 2. The key signature varies throughout the piece, indicated by a B major symbol with a sharp sign, an A major symbol with a sharp sign, a C major symbol with a sharp sign, and a C major symbol with a flat sign. The time signature also changes frequently, including measures in 6/8, 4/4, and 2/4.

Performance instructions include dynamics such as *mf* (mezzo-forte) and *sou* (softly). Measure numbers 1 and 2 are marked above the staff. The score includes sections for **VAMP** and **FLUTE**. The **FLUTE** section is marked with a box containing the letter **B**, a **FLUTE** label, a **3**, and an **mf** dynamic. The **VAMP** section is marked with a box containing the letter **A**, a **FLUTE** label, a **4**, and a **FLUTE** label.

The music features various note heads, stems, and rests, with some notes having arrows indicating direction or specific attack points. The overall style is a mix of traditional musical notation and more expressive, performance-oriented markings.

ALTO 2 - mouse. MED. - P. 2.

C 2b

3

C2

4

D 8

2.

E

3 UNIS.

ALTO 2 - MOUSE MED. - P. 3.

**E2** 2A6

1.

2.

mp

ms

3

UNIS.

mf

7

soli

mf

2

soli

mf

1.

2

1.

G

246

ALTO 2 - MOUSE MEL - P. 4.

2 4 b  
mf

3

G2

4  
mf

2 4

H

2 4  
mp

4

mp

— — —  
— — —

ms

— — —  
— — —

ms

— — —  
— — —

TENOR I 246

# MICKEY MOUSE MEDLEY

♩ = 112

ARR. WALT STUART

The score consists of six staves of handwritten musical notation for Tenor I. The key signature varies by staff, including F# major, B major, B major, B major, G major, and C major. The time signature is mostly common time (indicated by '8'). Dynamics like 'mf' (mezzo-forte) and 'soli' (solo) are marked. Performance instructions include 'VAMP' and 'CLAR.' (clarinet). The vocal line includes several melodic phrases, some with sustained notes or grace notes, and ends with a cadence. The vocal line starts at a higher pitch and descends over the course of the piece.

1. **A**: F# major, 8th note, dynamic 'mf'. The melody begins with eighth-note patterns.

2. **A2**: B major, 8th note, dynamic 'mf'. The melody continues with eighth-note patterns, including a melodic line starting on B and descending.

3. **B**: G major, 8th note, dynamic 'mf'. The melody features eighth-note patterns and includes a clarinet part labeled 'CLAR. 3'.

4. **CLAR.**: G major, 8th note, dynamic 'mf'. The melody continues with eighth-note patterns, including a clarinet part labeled 'CLAR. 4'.

5. **TENOR**: C major, 8th note. The melody concludes with a final melodic phrase.

246

**C** TENOR I - mouse med. - p. 2.

3 JUNTS. *(Handwritten)*

**C2** 3 *(Handwritten)*

**4** *(Handwritten)*

**D** *MP*

**J1.** *MP*

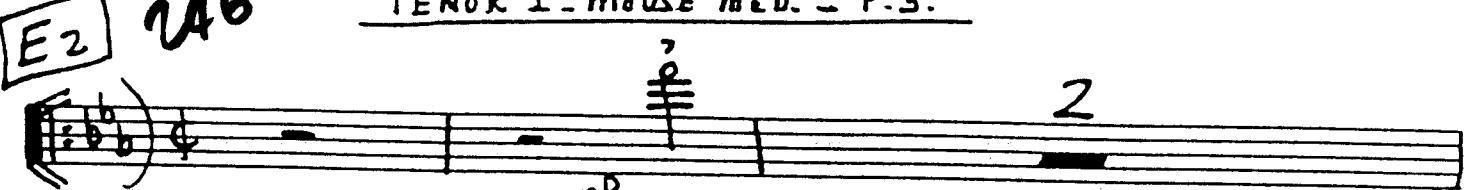
**J2.** *MP* 3 JUNTS *(Handwritten)*

**E** *Mf*

TENOR I - MOUSE MED. - P. 3.

E2

246



mp

1.

2.

E3

mp

mf

F

3 UNIS.

mf

7

soli

F2

mf

soli

2

mf

2

f

b

c

d

e

f

g

a

b

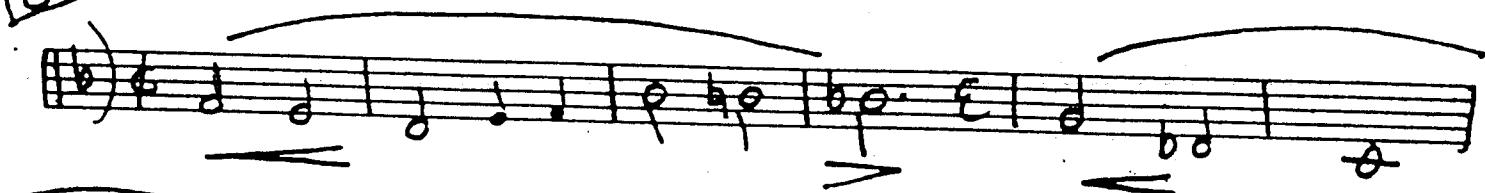
c

d

TEVOR I - MOUSE MED. - P. 4.

G

26



mf

G2



2

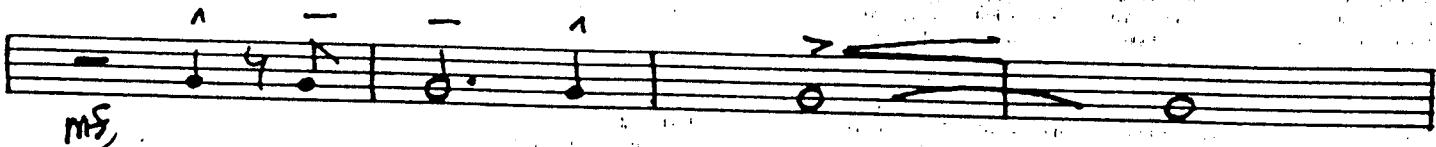
4

mp

H



mp



mf



*vib*  
TENOR 2

# MICKEY MOUSE MEDLEY

$\text{A} = 112$

ARR. WALT STUART

The musical score consists of ten staves of handwritten music. Staff 1 (Tenor 2) starts with a treble clef, a key signature of one sharp, and a time signature of  $\frac{6}{8}$ . Staff 2 (Tenor 2) follows with a treble clef, one sharp, and  $\frac{6}{8}$ . Staff 3 (Tenor 2) starts with a treble clef, one sharp, and  $\frac{6}{8}$ , with a dynamic of *mf*. Staff 4 (Tenor 2) continues with a treble clef, one sharp, and  $\frac{6}{8}$ . Staff 5 (Tenor 2) starts with a treble clef, one sharp, and  $\frac{6}{8}$ , with a dynamic of *mf*. Staff 6 (Tenor 2) continues with a treble clef, one sharp, and  $\frac{6}{8}$ . Staff 7 (Tenor 2) starts with a treble clef, one sharp, and  $\frac{6}{8}$ , with a dynamic of *mf*. Staff 8 (Tenor 2) continues with a treble clef, one sharp, and  $\frac{6}{8}$ . Staff 9 (Tenor 2) starts with a treble clef, one sharp, and  $\frac{6}{8}$ , with a dynamic of *mf*. Staff 10 (Tenor 2) continues with a treble clef, one sharp, and  $\frac{6}{8}$ .

Performance instructions include:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

Section labels and dynamics:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

Performance markings:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

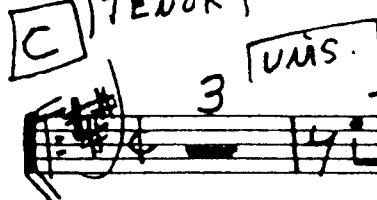
Section labels:

- Staff 1: *A*
- Staff 2: *A*
- Staff 3: *A2*
- Staff 4: *B*
- Staff 5: *VAMP*
- Staff 6: *CLAR.*
- Staff 7: *CLAR.*
- Staff 8: *TENOR*

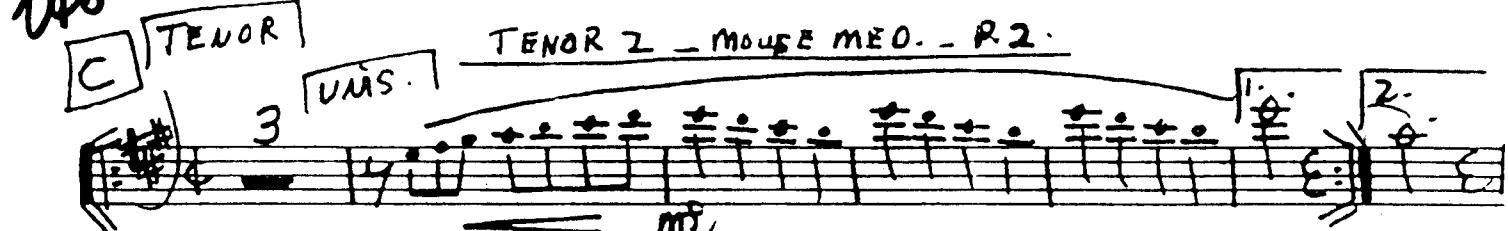
Tempo:  $\text{A} = 112$

246

C TENOR



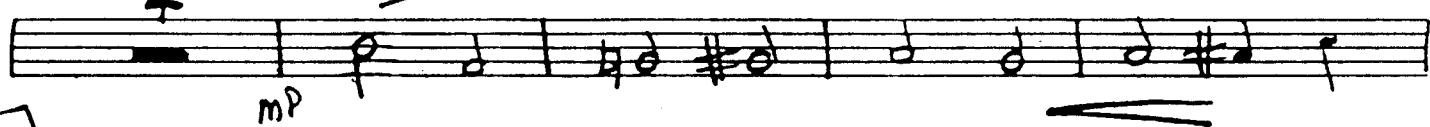
TENOR 2 - MOUSE MED. - R 2.



C2



4



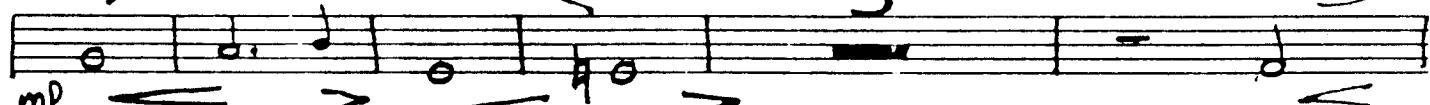
D



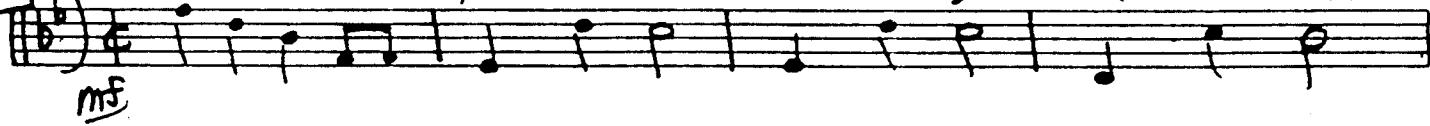
1.



2.



E



E2

246

TENOR 2 - MOUSE MED. - P. 3.



>

2

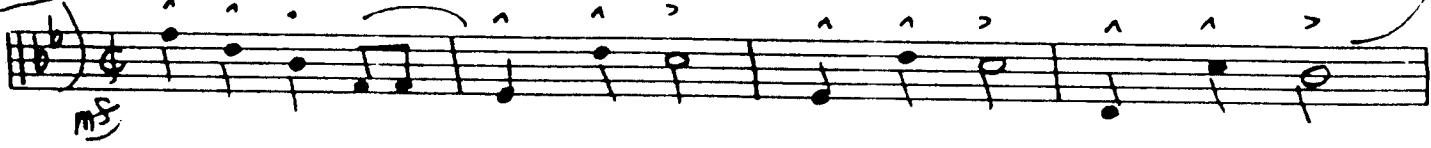
mp

1.

2.

E3

mp



F

3 UNIS.



7

soli

mf

F2

mf

2

mf

>



>

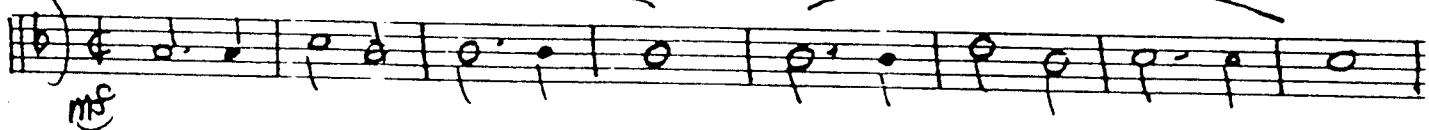
TENOR 2 - MOUSE MED. - P. 4.

G

26



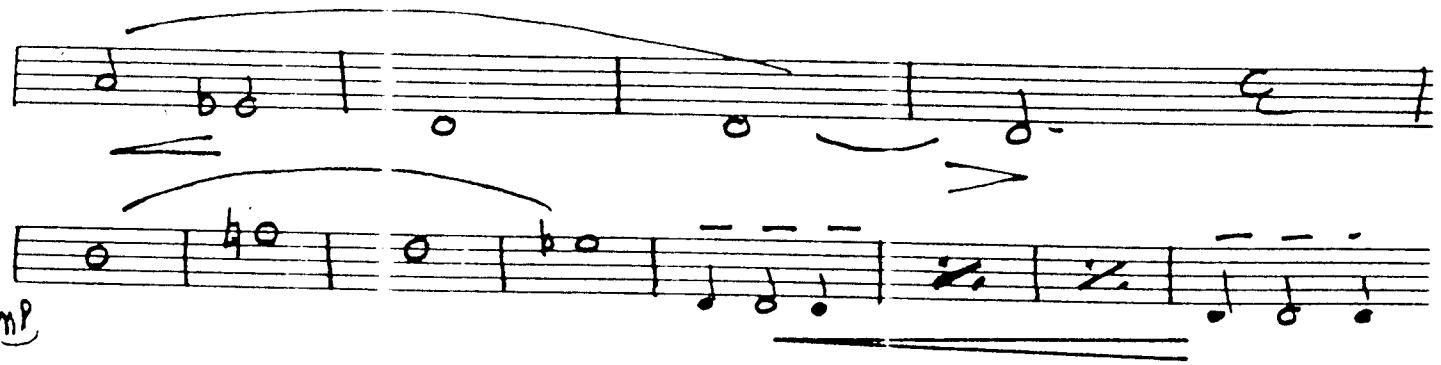
G2



H



mp



mf



$\text{B}^{\flat}$  BARITONE

# MICKEY MOUSE MEDLEY

$A = 112$

ARR. WALT STUART

The musical score consists of ten staves of handwritten music for baritone. The key signature is  $B^{\flat}$  major (one sharp). The tempo is  $A = 112$ . The score includes various dynamics like  $mf$ ,  $f$ , and  $p$ , and performance instructions like "PICK-UP". The parts are labeled A, A2, B, and B2. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by "1-", "2-", and "3". The score concludes with a final section labeled "3".

2A6

BARI - MOUSE MED. P.2.

C

4

C2

4

D

4

1.

2.

E

4

1.

2.

E2

246

BARI. MOUSE MED. P.3.



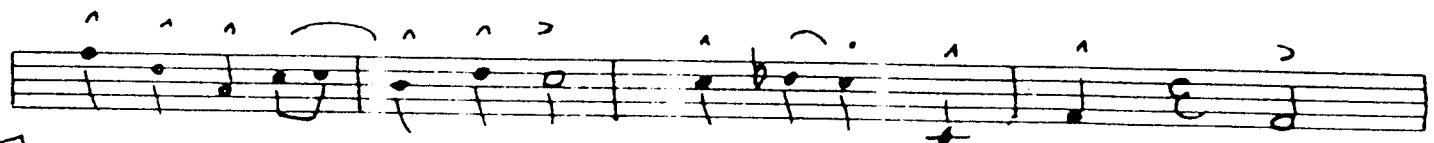
mp



E3



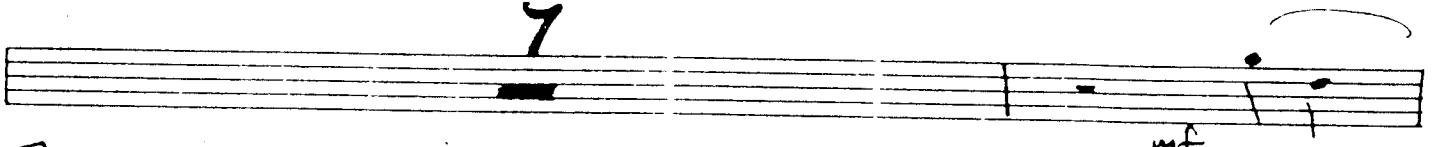
mf



F



mp

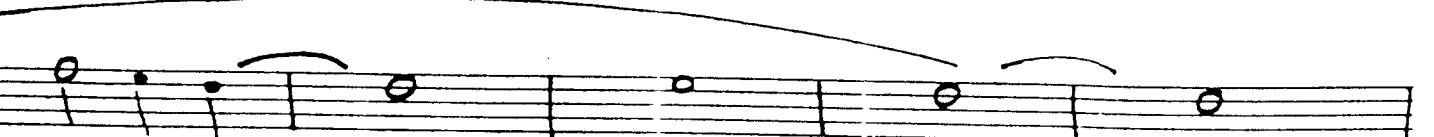
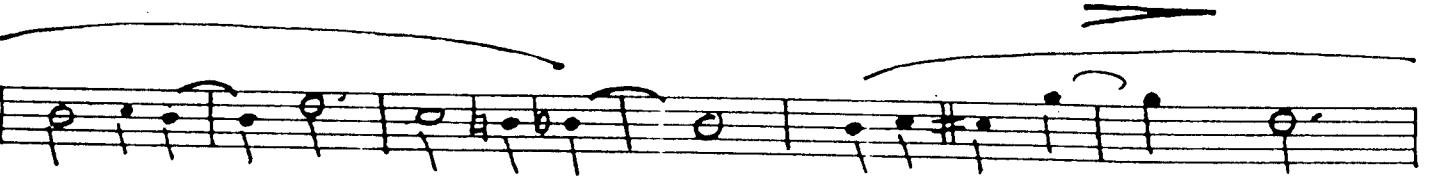


mf

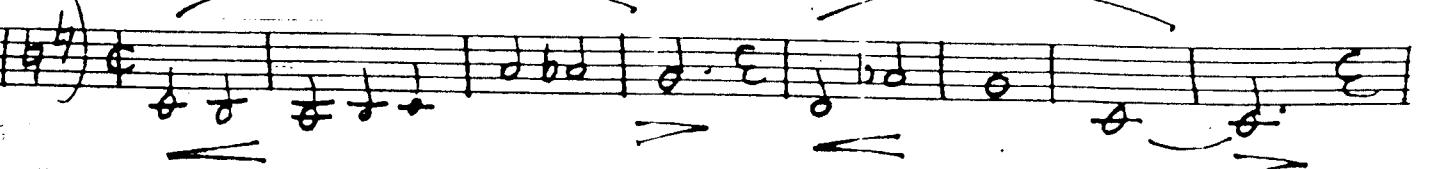
F2



mf



G



<

>

<

>

>

BARI. MOUSE MED. P-4.

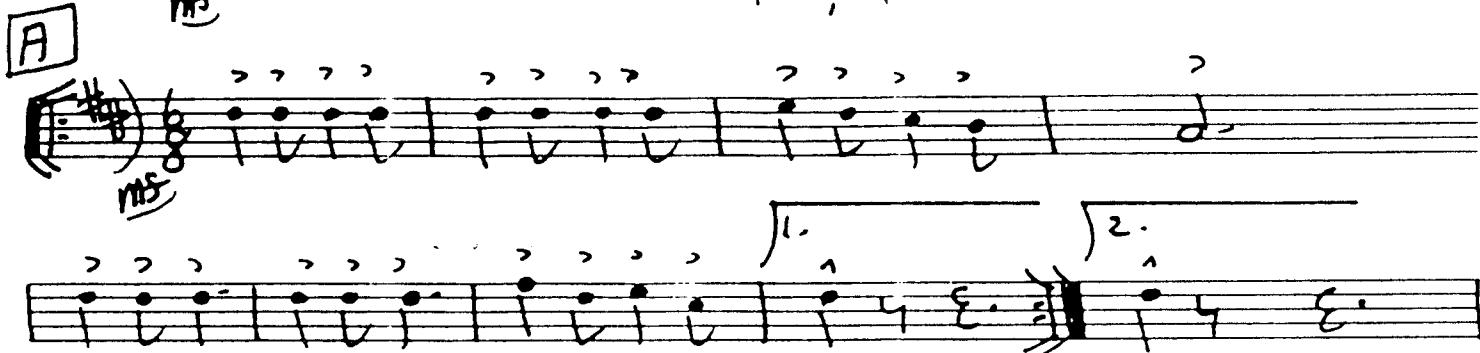
*A* TRUMPET I

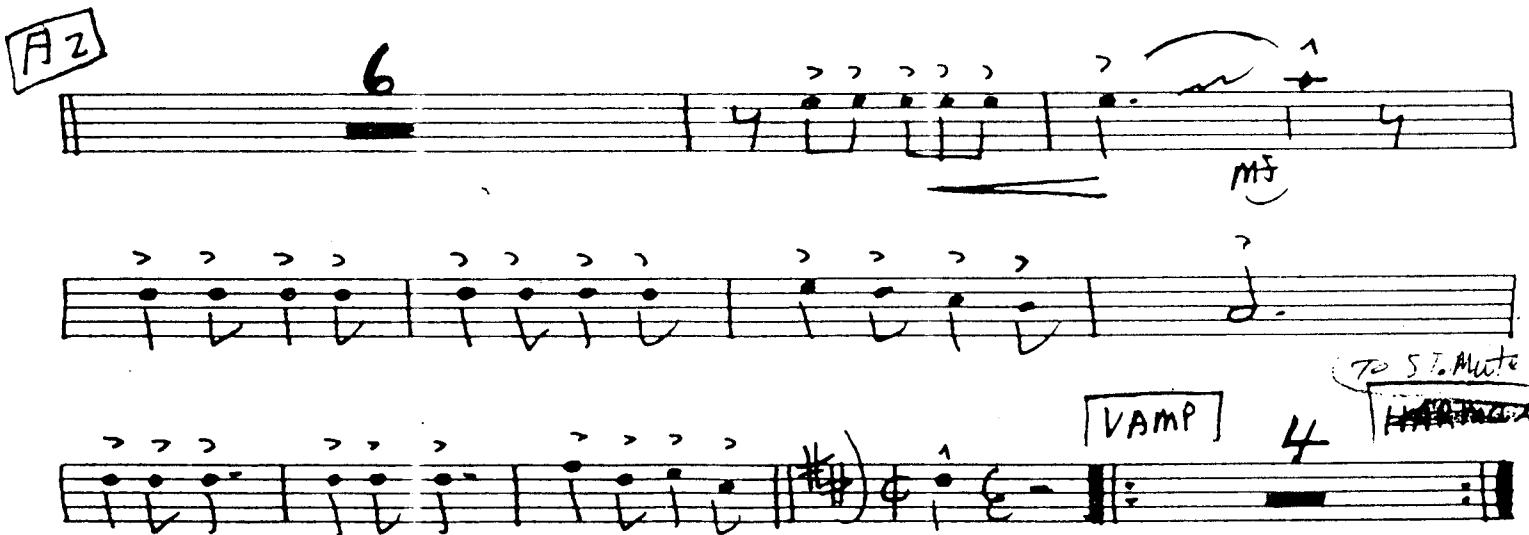
# MICKEY MOUSE MEDLEY

$\frac{1}{12}$

ARR. WALT STEARNS

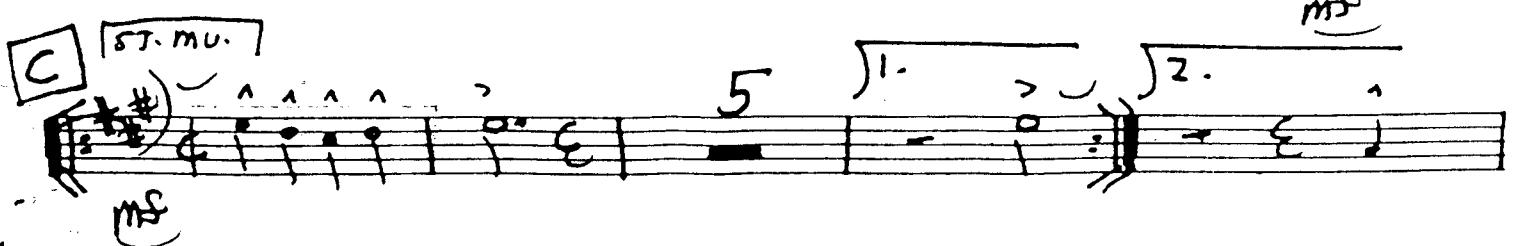
( $\#$ ) 6 

A 

A2 6 

B 

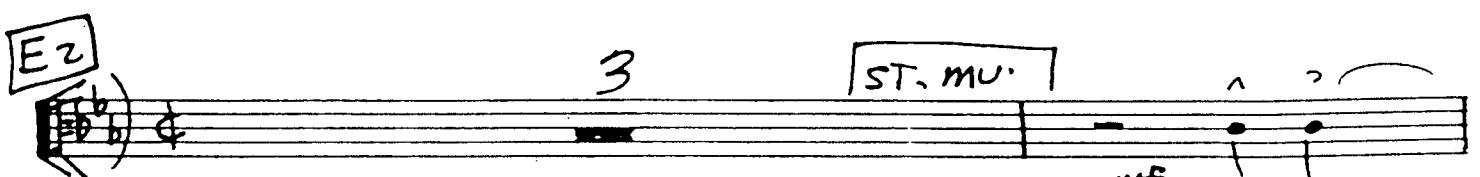
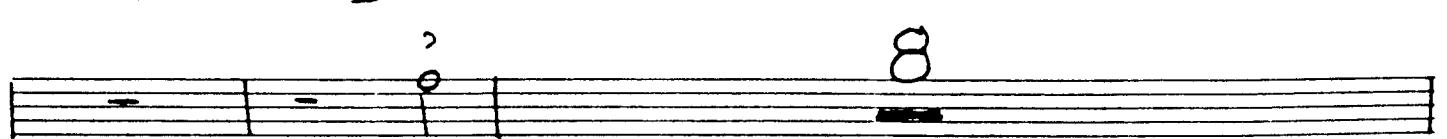
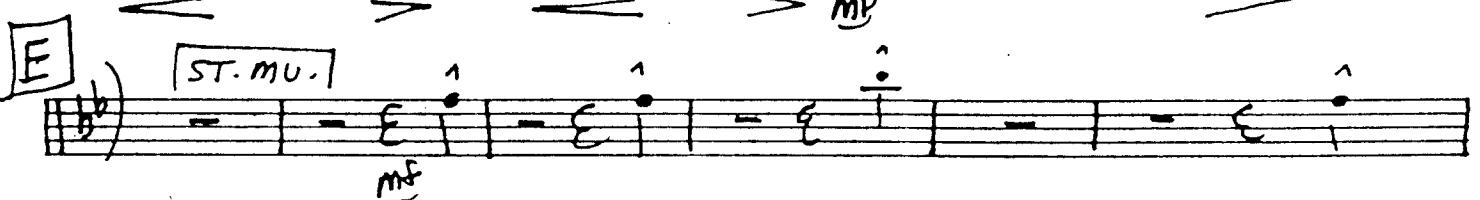
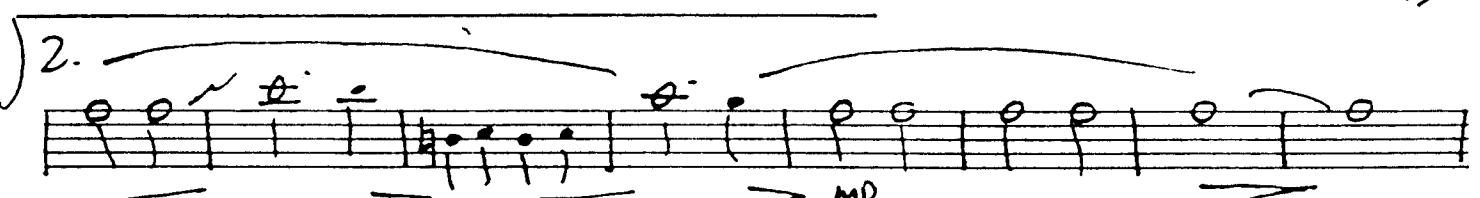
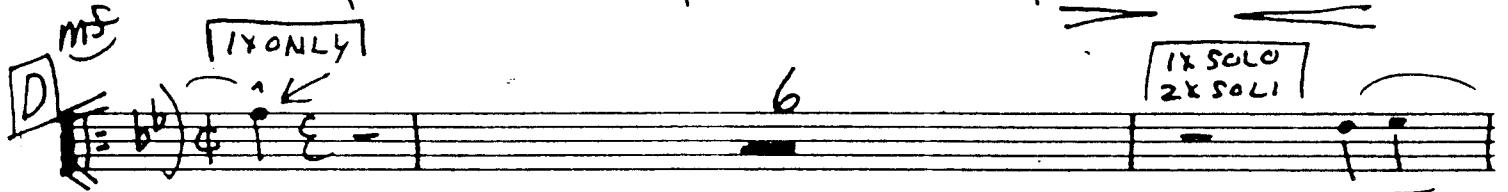
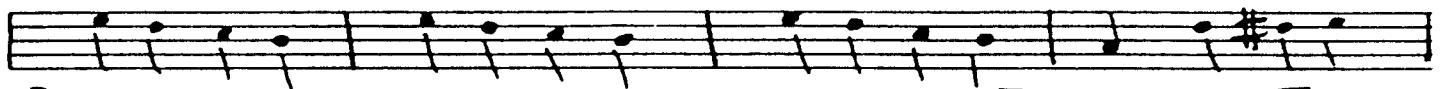


C 5 

*Ab*

**C2** ST. MU.

TRPT. I - MOUSE MED. - P. 2.



TRPT. I - MOUSE MED. P.3.

E3

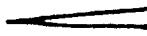
ST. MU.



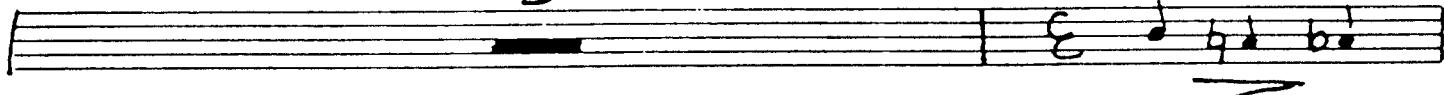
4

OPEN

F

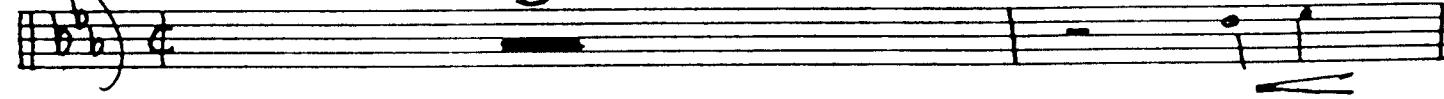


3



3

F2



mf



3

mf



6

mp

TRPT. I - MOUSE MED. P. 4.

G



< mf

>



< mf

Solo-Pick-up

3



f

>



< mf

7

G2

3 4

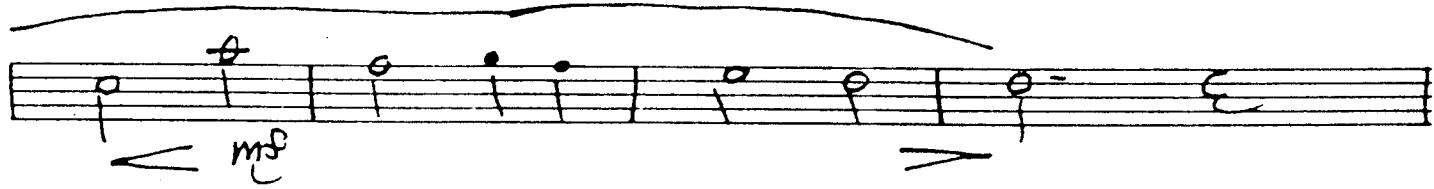
mp

H



< mf

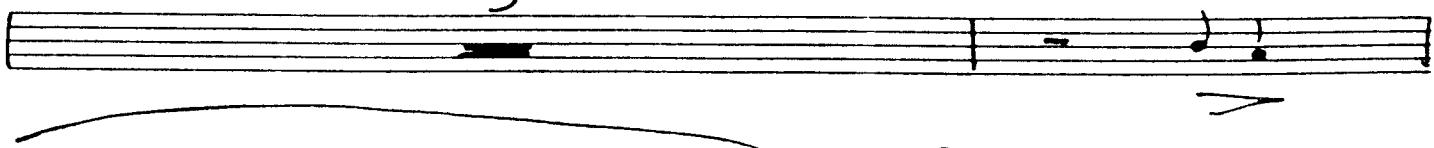
>



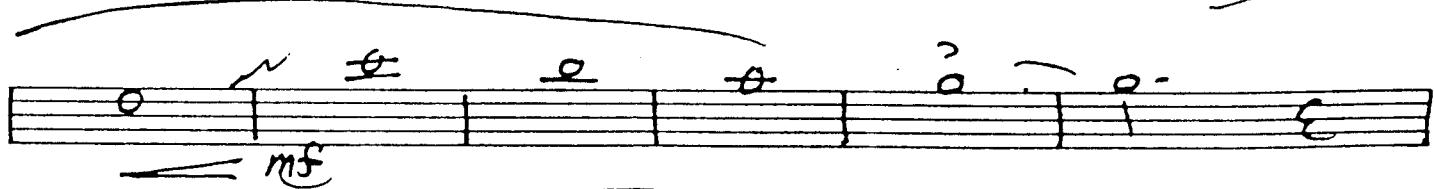
< mf

>

3



>



< mf

mf



A

A

A

A

A

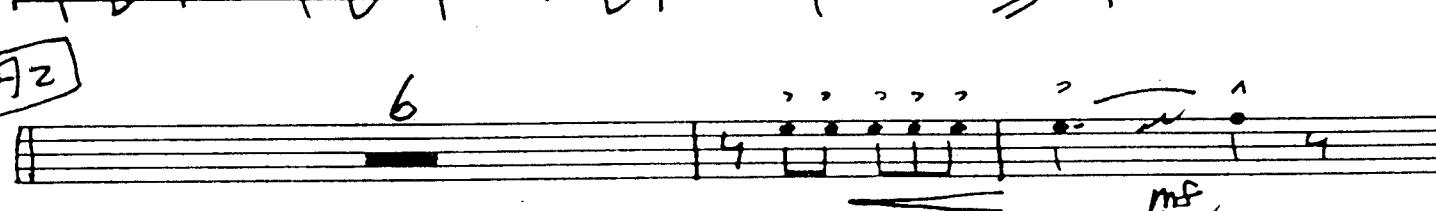
A

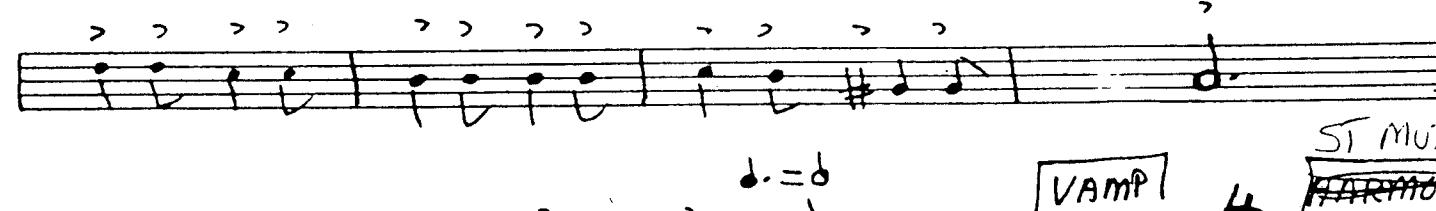
A

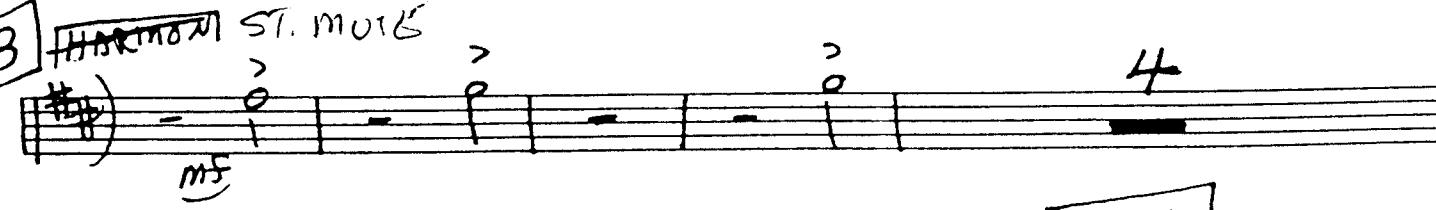
**A<sup>b</sup>** **TRUMPET 2**  
**MICKEY MOUSE MEDLEY** **PPP DAVE STUART**

**A** **(mf)** 

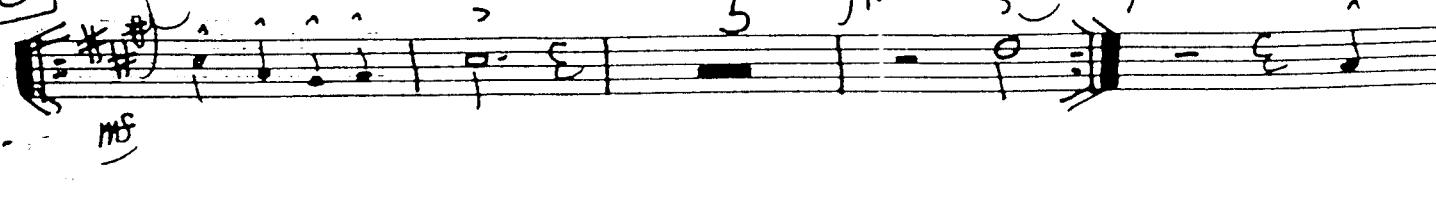
**A2** **(mf)** 

**A2** **6** 



**B** **ST. MU. 5** **(mf)** 



**C** **(ST. MU.)** **(mf)** 

**SI MU. 4** **VAMP** **HARMONI**

TRPT. 2 - MOUSE MED. - P.2

**C2** ST. MU.

*mf*

**3**

**OPEN**

**D** IX ONLY

*mf*

**J1.**

**4**

*mp*

**J2.**

*mp* < *mf* > = > *md* >

**E** ST. MU.

*mf*

**8**

= = = = = = = =

**E2**

*mf*

**3** ST. MU.

**1.**

**2.**

TIPT. 2 - MOUSE MED. - P. 3

**E3** ST. MU. 1

4 OPEN

**F**

3

3

3

3

6 mp

246

## TRPT. 2 - MOUSE MED. - P. 4.

**G**

4

**Gz**

**H**

3

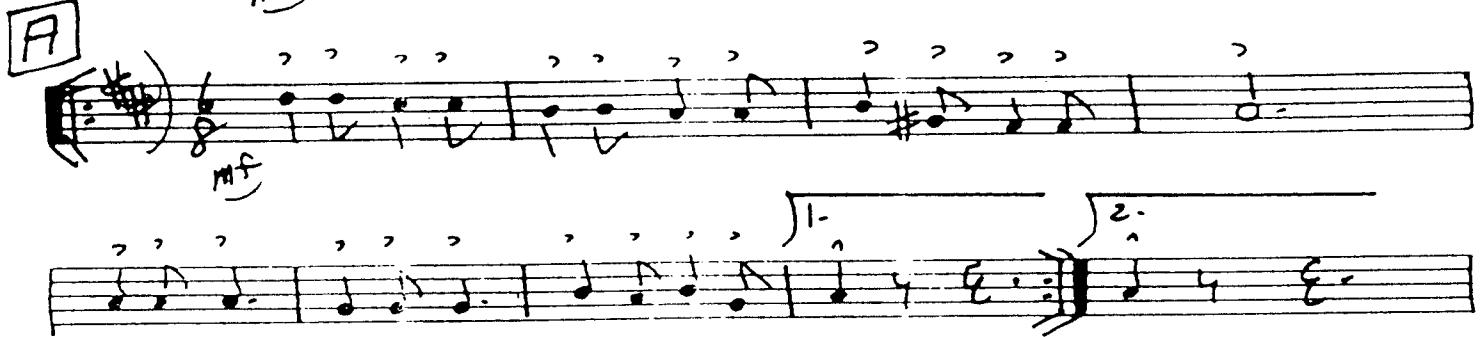
## A6 TRUMPET 3

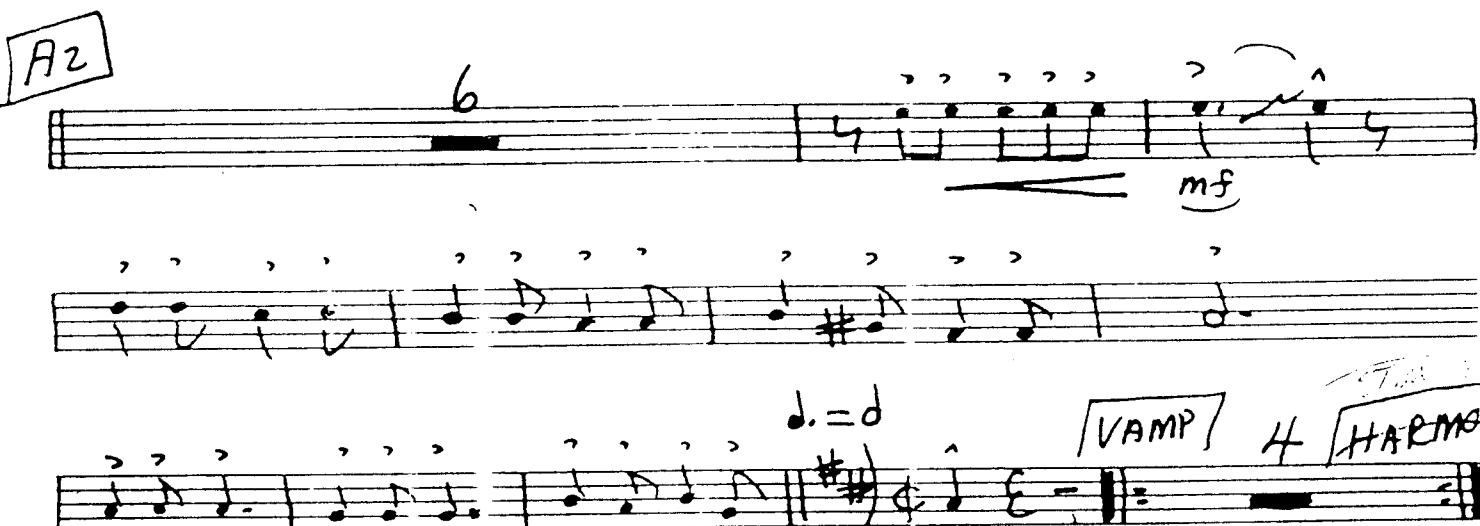
MICKEY MOUSE MEDLEY

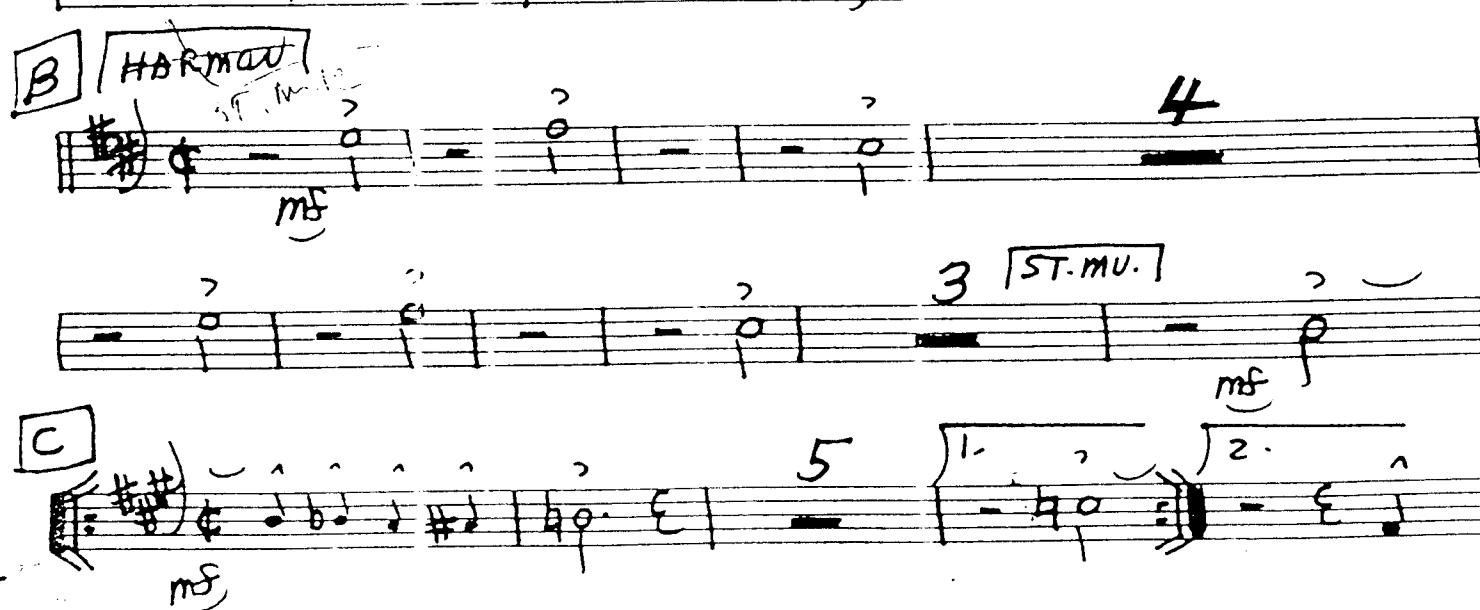
J. = 112

DR. WALT STUART

**A** 

**A2** 

**B** 

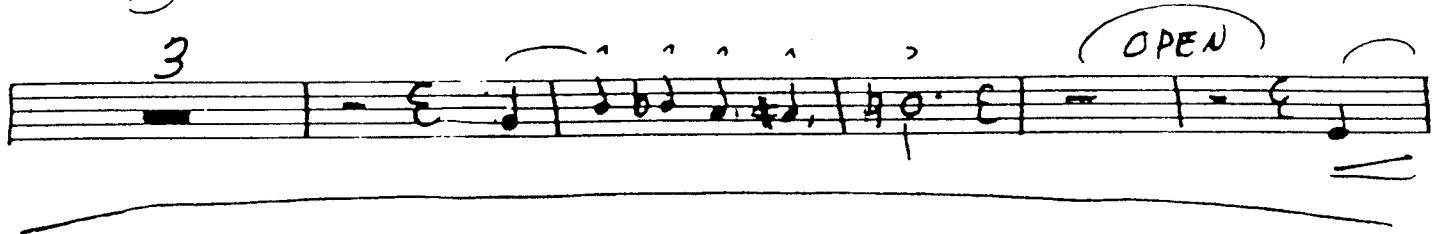
**C** 

TRPT. 3 - MOUSE MED. - P. 2.

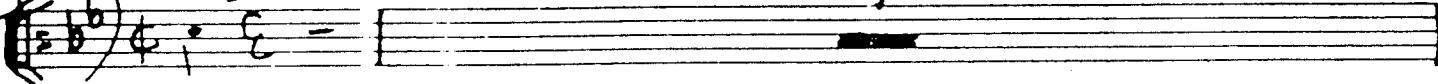
C2 ST-MU.



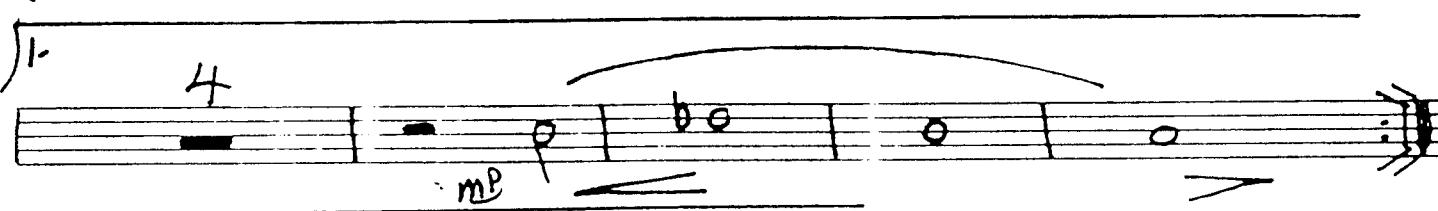
3



D ST-MU. (IX ONLY)



4



5.

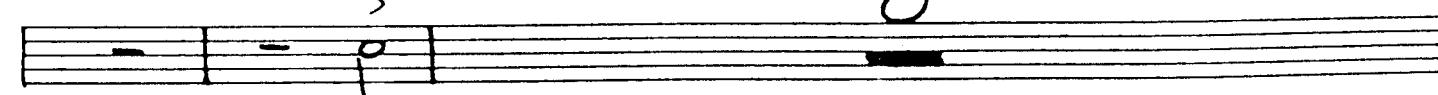


E ST-MU.

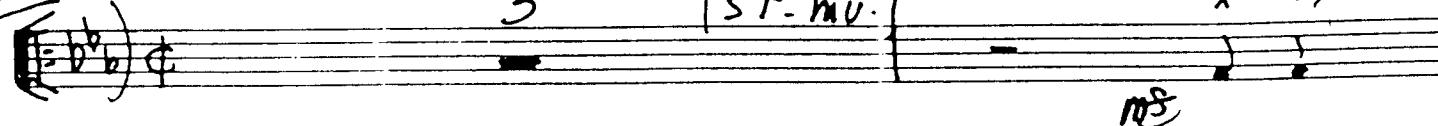


mp

8



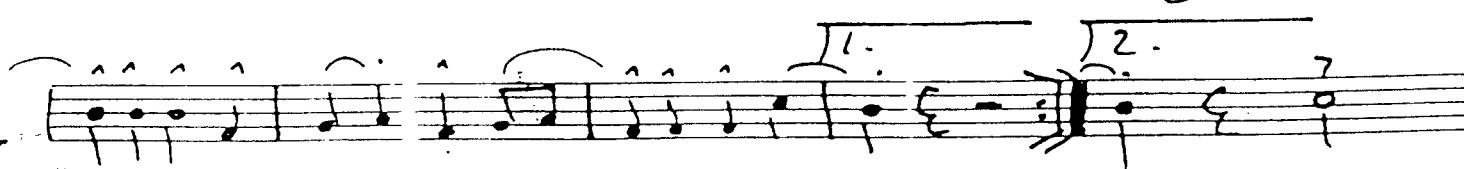
E2



3

ST-MU.

mf



11.

12.

**1**

E3 ST. MU. - TRPT. 3 - MOUSE MDP. - P. 3.

**E3** **ST. MU.** **TRPT. 3 - MOUSE MDP. - P. 3.**

**b** **4** **mf**

**F**

**F** **b** **3** **v**

**F2**

**F2** **b** **3** **v**

**mf**

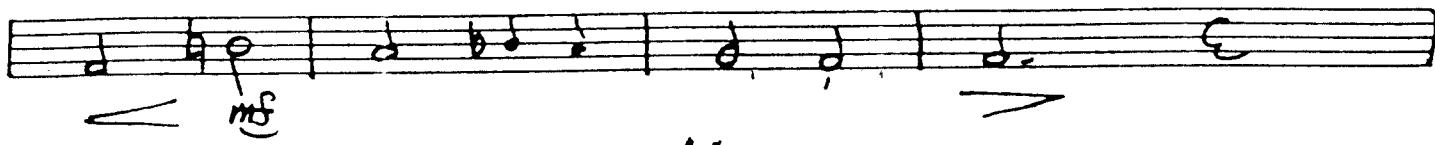
**mf** **3** **mf**

**6**

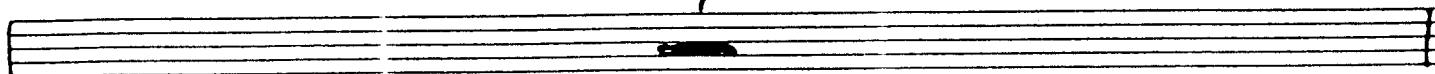
**mp**

TRPT. 3 - MOUSE MED. - P. 4.

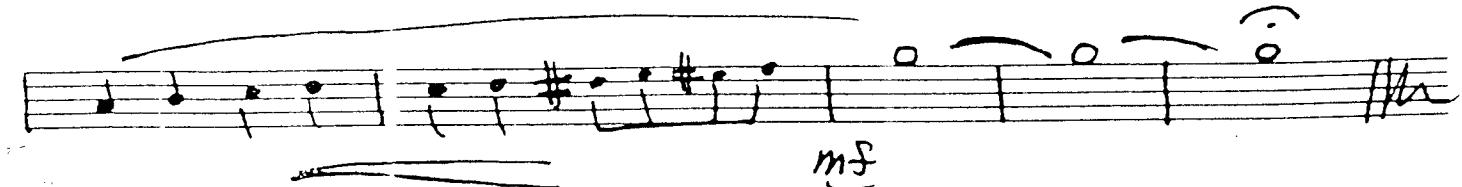
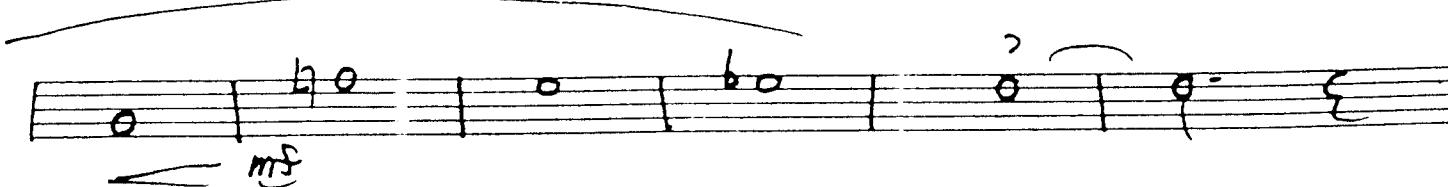
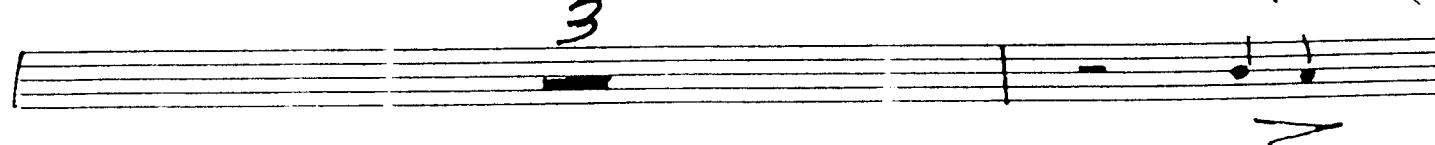
246  
G



4



3



2/16

## TRUMPET 4

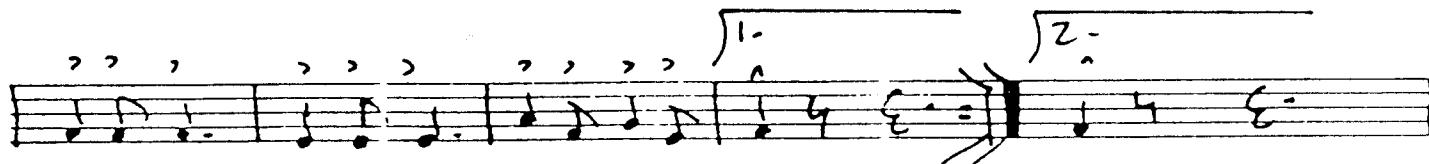
MICKEY MOUSE MEDLEY

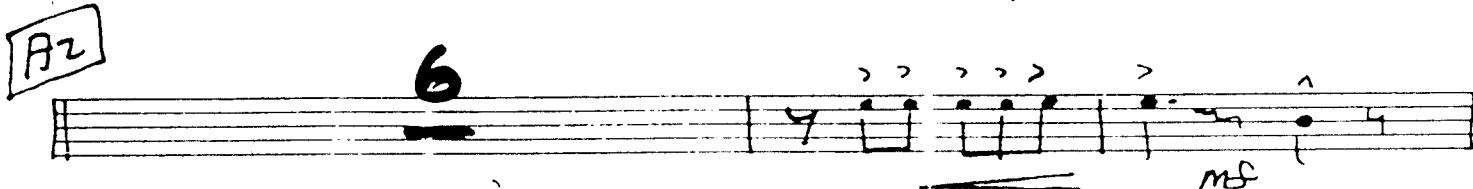
♩ = 112

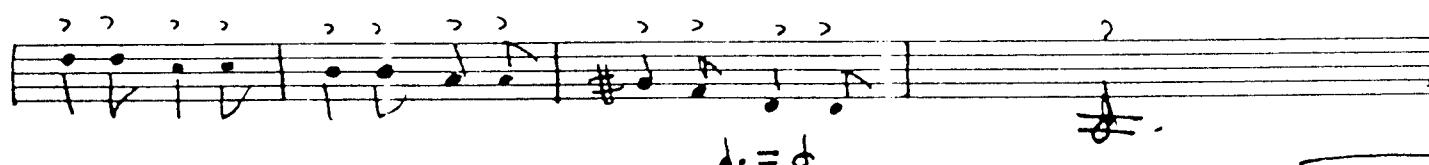
ARR. WALTER STUBBS

P<sup>#</sup>) 6 

A 

 1- 2-

A2 6 



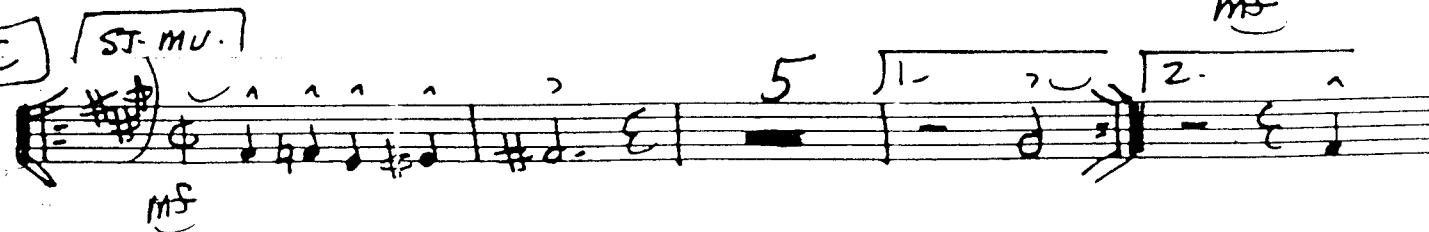
♩ = ♩

VAMP 4 HARMON



B HARMON 



C ST. MU. 

246

ST-MU.

## TRPT-4 - MOUSE MED. - P. 2.

**C2**

mf

3

OPEN

mp

D

(Tx ONLY)

1.

4

md

2.

mp

mf

mp

E

ST-MU.

mp

8

E2

3

ST-MU.

mf

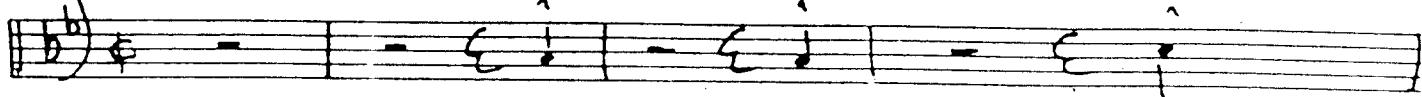
1.

2.

246

## TRPT. 4 - MOUSE MED. - P. 3.

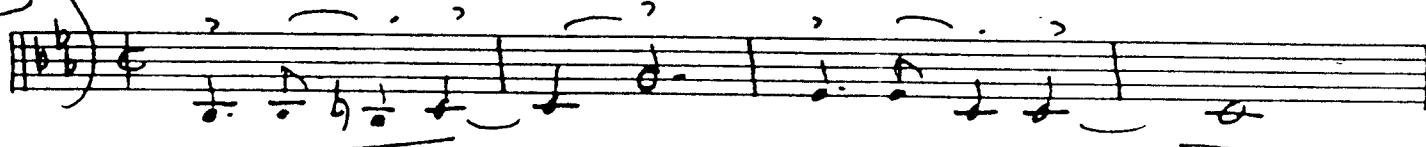
E3 ST. MU.



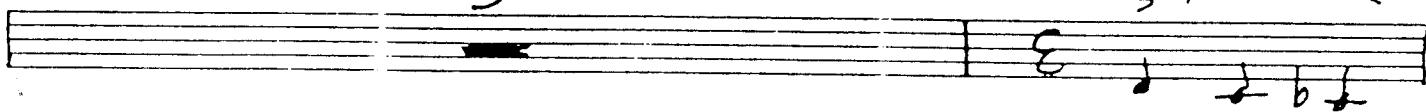
4

OPEN

F



3



&gt;

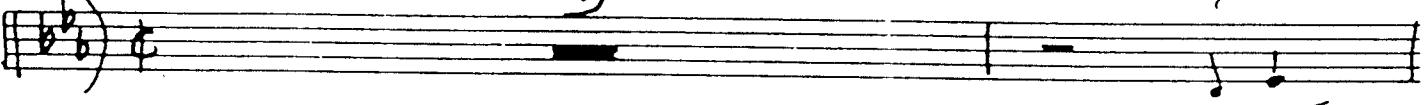


&gt;



&lt;

3

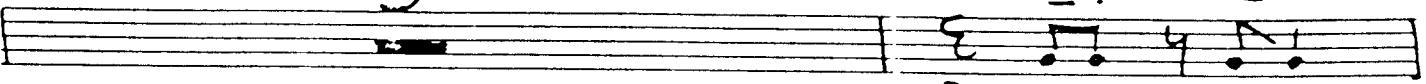


&lt;



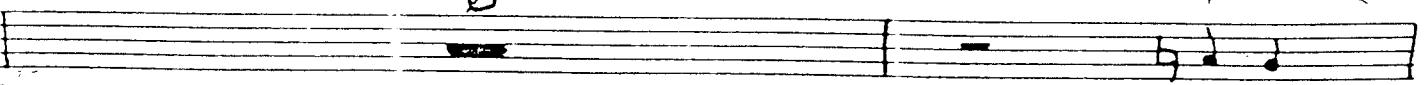
mf

3



mf

6

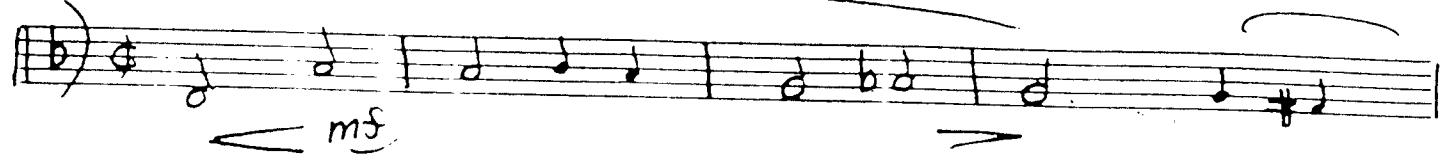


mp

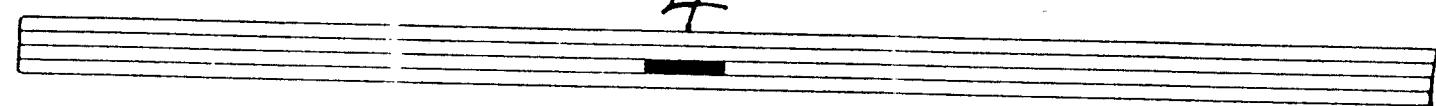
296

TRPT. 4 - MOUSE MED. - P. 4.

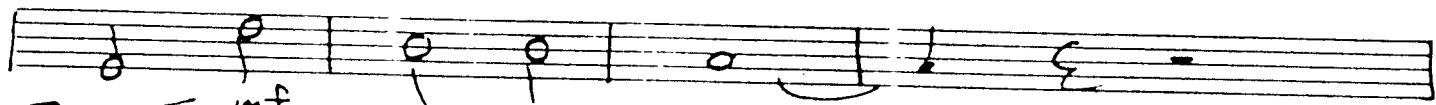
G



4



G2



3

4

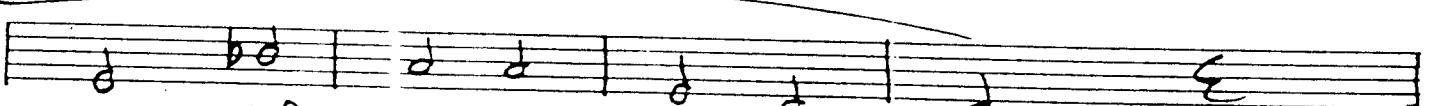
7

mp

H



mf

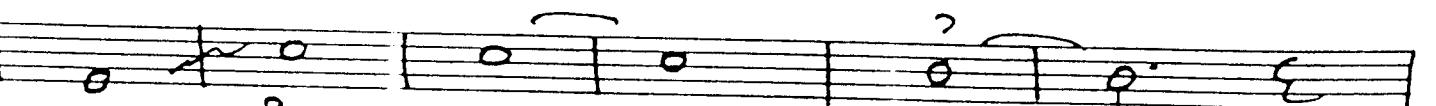


3

&gt;



mf



mf

26

TROMBONE I.MICKEY MOUSE MEDLEY

PRE-WALT STUDY

♩ = 112

$\frac{2}{8}$   $\frac{6}{8}$

**A**  $\text{mf}$

$\text{mp}$

**A<sub>2</sub>**  $\text{mp}$

$\text{mf}$

$\text{d} = \text{d}$

**VAMP** 3 **PICK-UP**

$\text{mf}$

**B**  $\text{mf}$

$\text{mf}$

$\text{mf}$

246

## BONE I - MOUSE MED. - P. 2.

**C**

4

**C2**

mp

**D**

soli

mp

1.

6

mp

2.

mp

**E**

mp

**E2**

mp

3

1- 2- >

This block contains six staves of handwritten musical notation for instruments C, C2, D, E, and E2. The notation uses a combination of standard musical symbols like notes and rests, and unique symbols that appear to be specific to the piece. Dynamics such as 'soli' (solo), 'mp' (mezzo-forte), and 'mf' (mezzo-forte) are indicated. Measure numbers 4, 5, 6, and 7 are marked above the staves. The notation includes various note heads, stems, and bar lines, with some measures featuring horizontal lines above or below the staff.

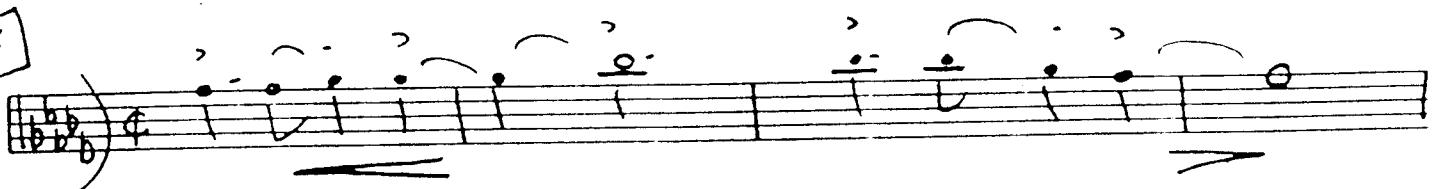
246

## BONE I - MOUSE MED. - P. 3.

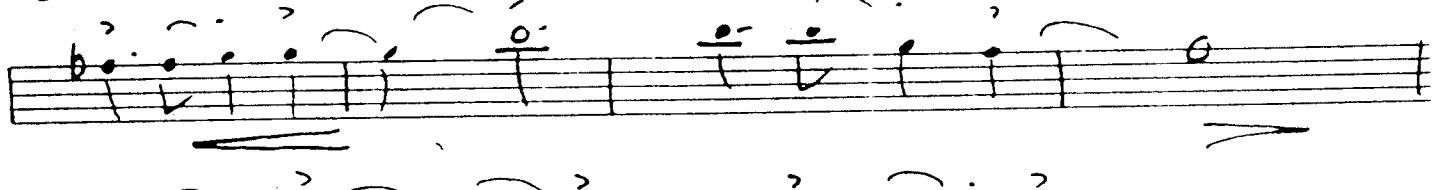
E3



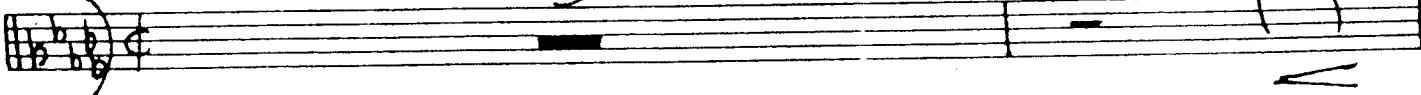
F



mf



F2



mf

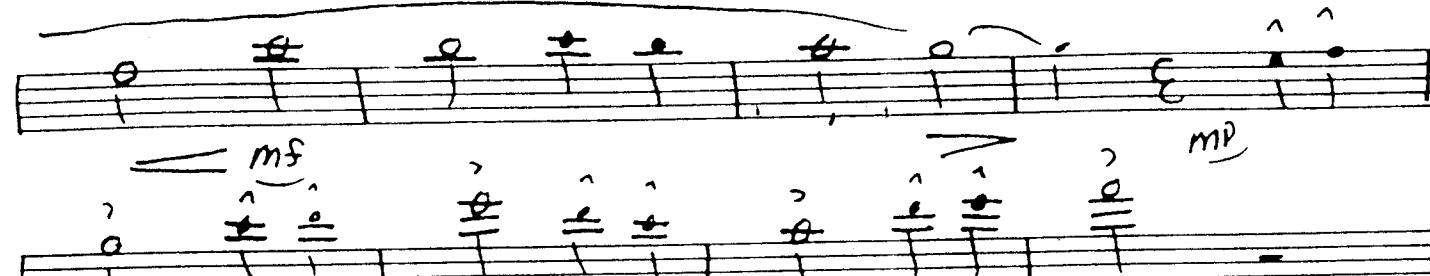
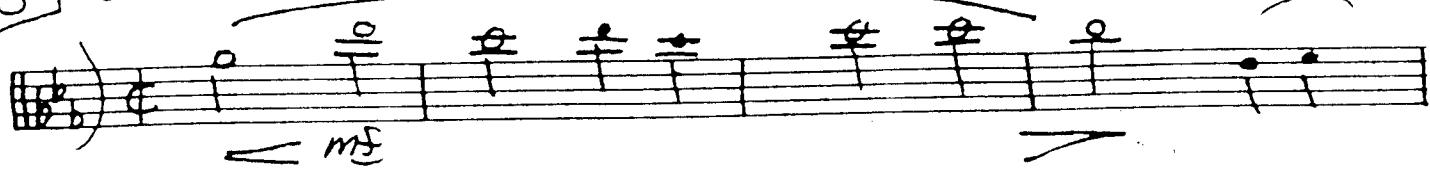


3

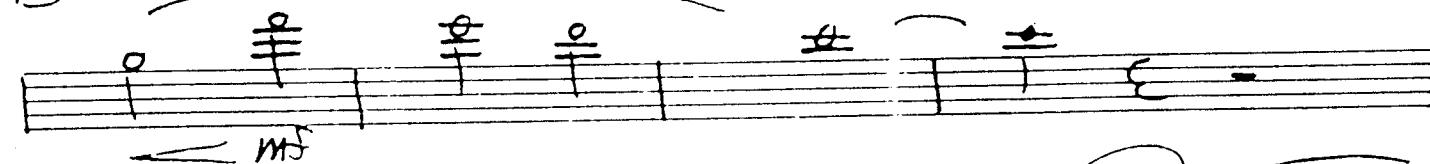


BONE I - MOUSE MED. - P. K.

G



$mp$



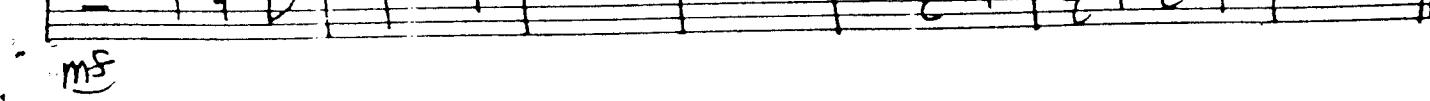
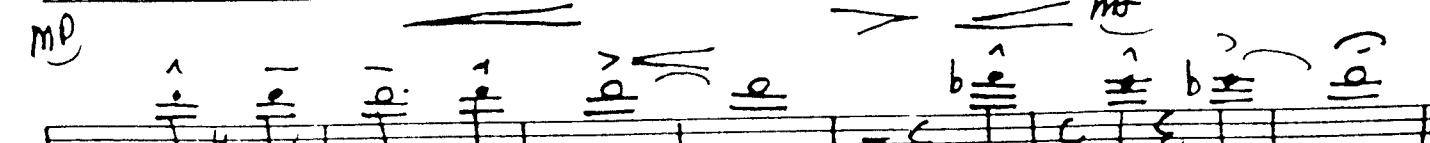
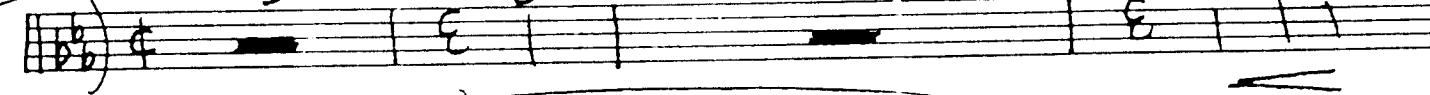
[G2]

3

3

3

soli



$\text{A}^{\flat}$  TROMBONE 2

MICKEY MOUSE MEDLEY

$\text{L}=112$

$\text{D=6}$   
 $\text{8}$

**A**  $\text{mf}$

$\text{D=6}$   
 $\text{8}$

**A**  $\text{mf}$

1.  
2.

**A2**

$\text{D=6}$   
 $\text{8}$

**A2**  $\text{mp}$

$\text{mf}$

$\text{D.=d}$

$\text{D.=d}$

VAMP 3  
ICK-UP!  
 $\downarrow$

$\text{mf}$

**B**

$\text{mf}$

3  
3

$\text{mf}$

BONE 2 - MOUSE MED. - P-2.

**C** 246

**C2**

**D** (soli)

**E**

**E2**

4

MP

8

6

MP

1.

2.

MP MF MP

MP

(soli) MF

3

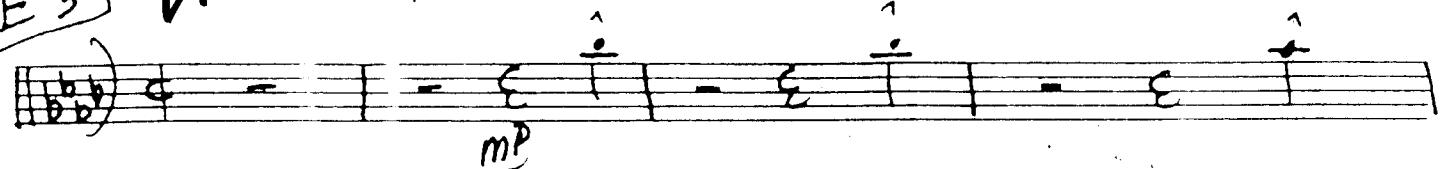
mf

This handwritten musical score consists of six staves, each with a unique name and specific dynamics and articulations. Staff C starts with a dynamic of 'mp'. Staff C2 follows with a dynamic of 'mp'. Staff D is labeled '(soli)' and includes a dynamic of 'mf'. Staff E has a dynamic of 'mp'. Staff E2 ends with a dynamic of 'mf'. Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamic markings like 'mp' and 'mf'. The score also includes numerical markings (4, 8, 6, 1., 2.) and a section number (3) at the bottom.

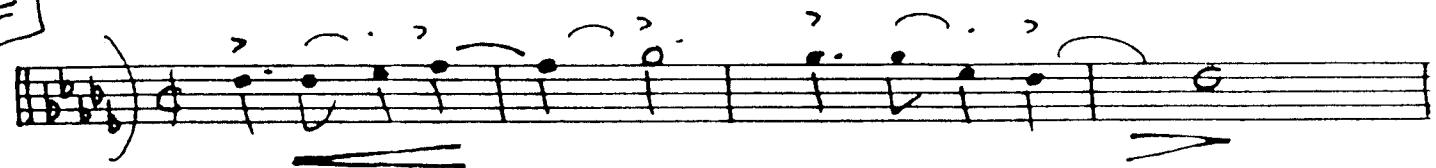
BONE 2 - MOUSE MED. - P.3-

E 3

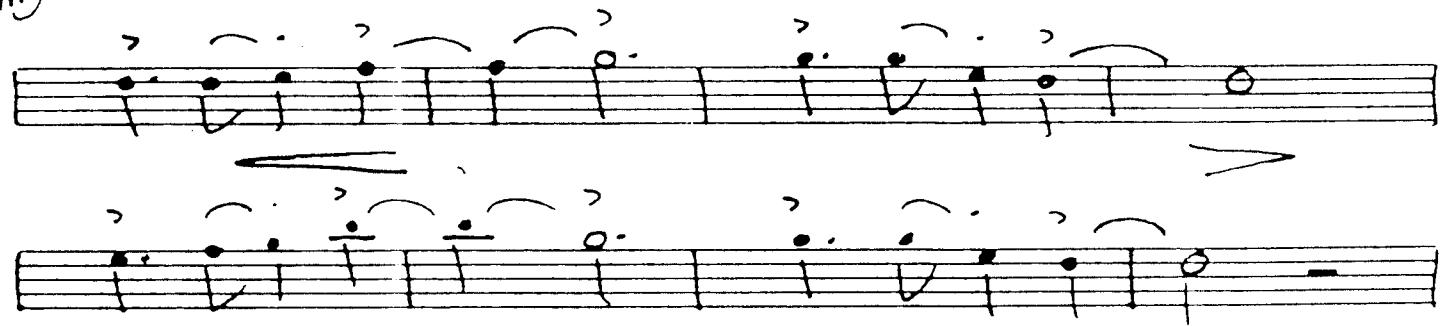
2A6



F

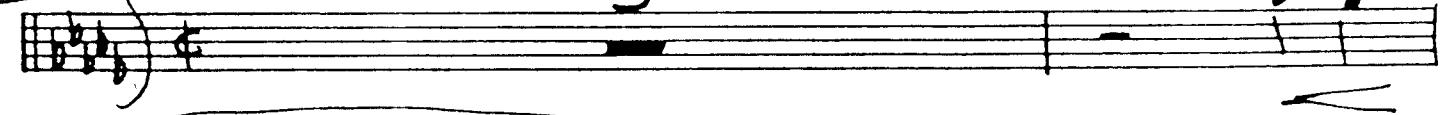


*mp*



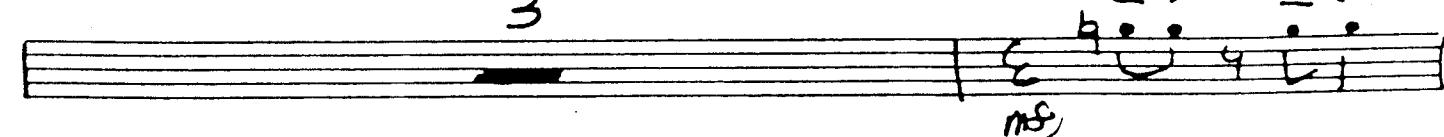
F2

3



*mf*

3



*mf*

3

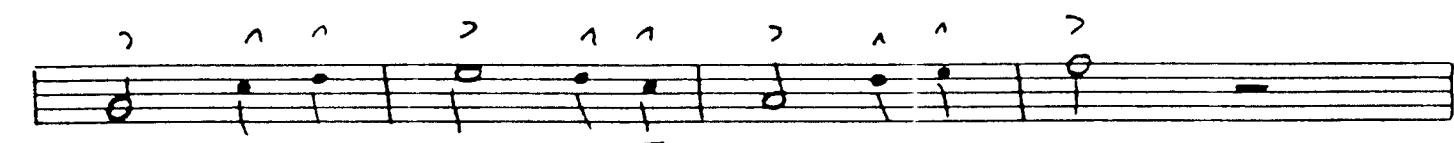
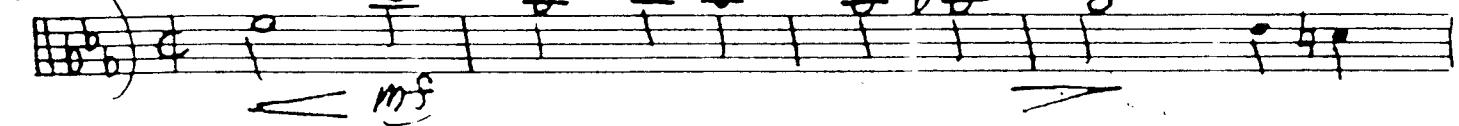
*mf*



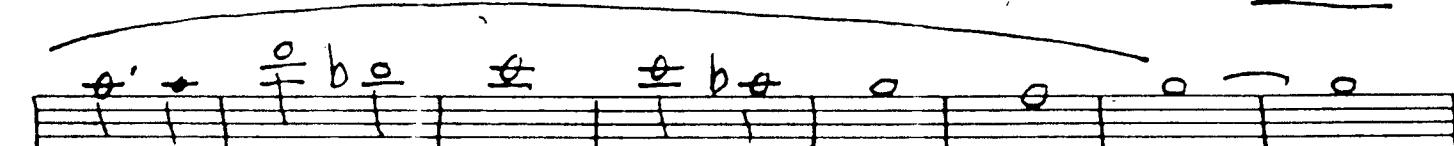
G

2AB

BONE Z - MOUSE MED. - P. 4.



G2



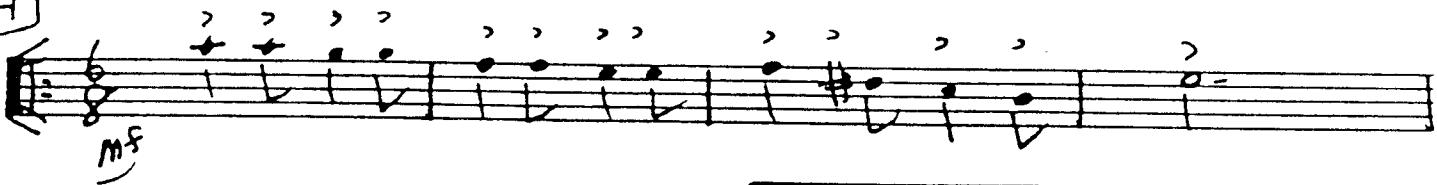
*20b*  
TROMBONE 3

MICKEY MOUSE MEDLEY

$\text{A} = 112$



**A**



*mf*



**A2**

*mp*



*mf*



**B**

$d \cdot = d$

*VAMP / 3*

PICK-UP ↗

*mf*



*mf*



*mf*

BONE 3 - MOUSE M.P. - P. 2

246

C 4 MD

C2 MP

8

D Soli MP

1. 6 MP

2. mp > < mp > < mp >

E MP

(soli)

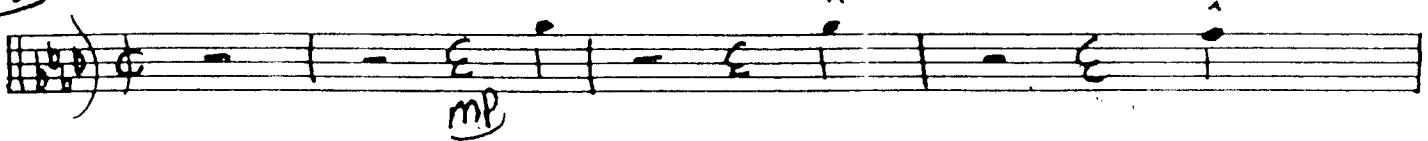
E2 mp

3 1. 2. mf

246

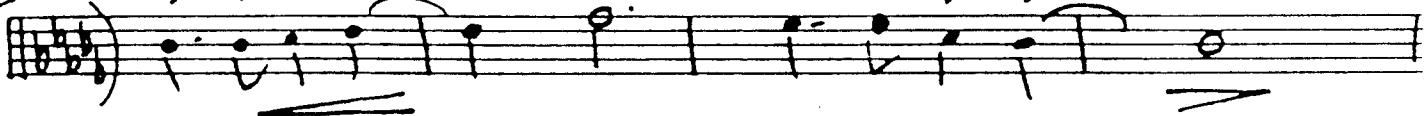
BONE 3 - MOUSE MED. - P. 3.

E3



mp

F

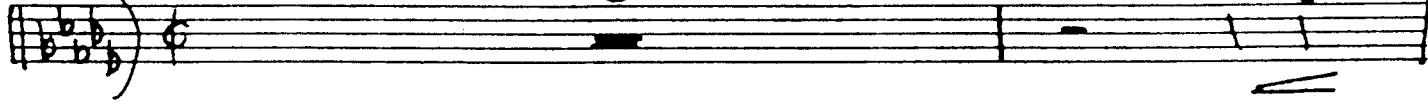


MP



F2

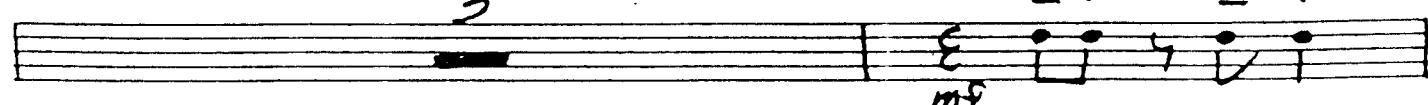
3



mf



3



mf

3



mf

&gt;

24b

BONE 3 - MOUSE MED. -- P. 4.

G

mf

mf

mf

mf

mf

G2

mf

3

3

soli

mf

mf

H

mf

mf

mf

mf

$A^b$  TROMBONE 3 (4)  
MICKEY MOUSE MEDLEY

$\text{L} = 112$

The score consists of six staves of handwritten musical notation for Trombone 3. The first staff starts with a treble clef, a key signature of  $A^b$ , and a tempo of  $L = 112$ . It includes dynamic markings  $mf$  and  $mp$ . The second staff begins with a bass clef and a key signature of  $G$ . The third staff begins with a bass clef and a key signature of  $F$ . The fourth staff begins with a bass clef and a key signature of  $E$ . The fifth staff begins with a bass clef and a key signature of  $C$ . The sixth staff begins with a bass clef and a key signature of  $B^b$ . Various dynamics like  $mf$ ,  $mp$ , and  $p$  are indicated throughout the score. Measure numbers 1 and 2 are marked above the third staff. Measure numbers 3 and 4 are marked above the fifth staff. Measure numbers 5 and 6 are marked above the sixth staff. A section labeled "VAMP 1 3" is indicated with a dynamic  $mf$  and a "PICK-UP" arrow pointing to the beginning of the sixth staff. Measure numbers 7 and 8 are marked above the sixth staff.

246

BONE ♫ - MOUSE MEP. - P. 2

**C**

**C2**

8

**D** *soli*

**J1.**

**J2.**

**E**

*soli*

**E2**

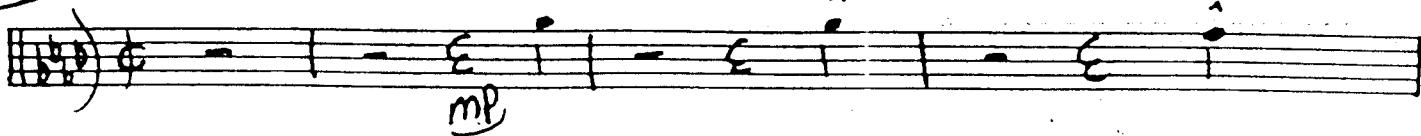
**3**

**J1.****J2.**

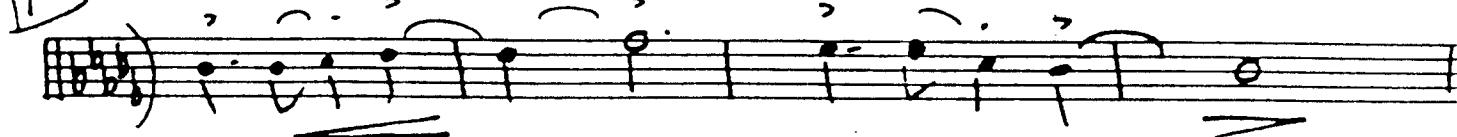
BONE & - MOUSE MED. - P. 3.

E3

246



F

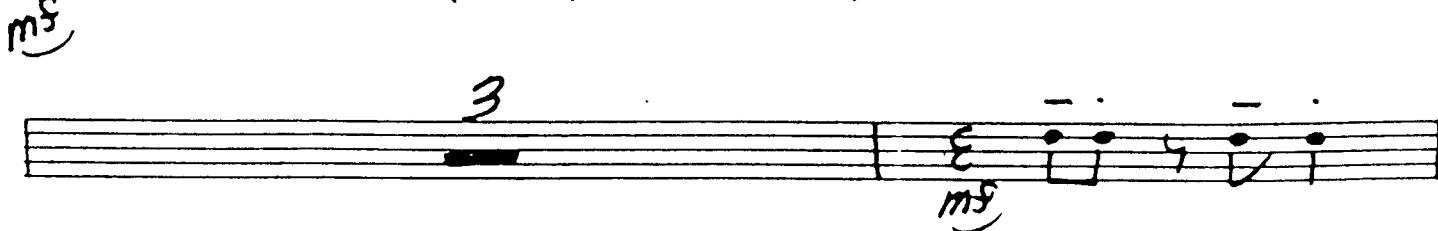
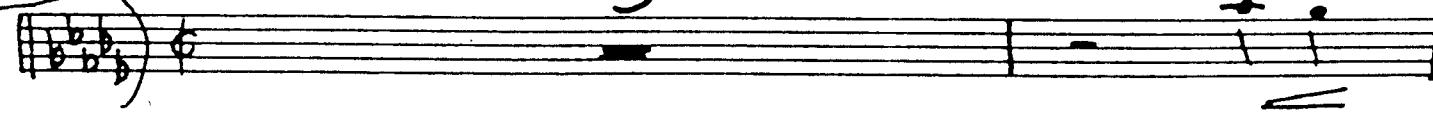


(MP)



F2

3



3



**G** 24b      BONE & - MOUSE MED... P-4.

**G**  
 (b) | f f f f b+ e o b o b o  
 mp < mf

b o b o f f o o o o o o  
 < mf

o o o o o o o o o o o o  
 <

o o o o o o o o o o o o  
 <

o o o o o o o o o o o o  
 < mf

**G2**  
 3 o o o o o o o o o o o o  
 3 o o o o o o o o o o o o  
 soli o o o o o o o o o o o o  
 <

o o o o o o o o o o o o  
 <

**H**  
 (b) | o o o o o o o o o o o o  
 < mf

o o o o o o o o o o o o  
 >

o o o o o o o o o o o o  
 < mf

o o o o o o o o o o o o  
 >

o o o o o o o o o o o o  
 > < mf

o o o o o o o o o o o o  
 > <

o o o o o o o o o o o o  
 < mf

*Ab*  
PIANO **MICKEY MOUSE MEDLEY**  
ARR. WALT STUART

6/8

D7, F° F#° G°

A

C C7 D7 G7

1. 2.

C C F Fm C G7 C C

A2

F F C C

D7 Am7 D7 Ab9 G7

PIANO - MOUSE MED. - P. 2

*Ab*

C      C      D<sup>7</sup>      G<sup>7</sup>

♩ = d

C      C<sup>7</sup>      F      Fm

♩ = d

VAMP

B7      C      Am      Dm<sup>7</sup>      G<sup>7</sup>

B

B7      B7      B7      B7

F      C      (E/B)<sup>7</sup> (Am)      Fm

G<sup>7</sup>

Ab

PIANO - MOUSE MED. - P. 3 -

Handwritten piano score for section Ab. The top staff shows a bass line with quarter notes and eighth-note pairs. The bottom staff shows a treble line with quarter notes and eighth-note pairs.

Handwritten piano score for section C. The top staff shows a bass line with quarter notes and eighth-note pairs. The middle staff shows a treble line with quarter notes and eighth-note pairs. The bottom staff shows a bass line with quarter notes and eighth-note pairs. A box labeled "C" is at the beginning of the first measure. Measure 1 ends with a fermata over the bass line. Measure 2 begins with a bass note followed by a fermata over the bass line. Measures 3-4 show a treble line with eighth-note pairs. Measures 5-6 show a bass line with eighth-note pairs. Measures 7-8 show a treble line with eighth-note pairs. Measures 9-10 show a bass line with eighth-note pairs. Measures 11-12 show a treble line with eighth-note pairs. Measures 13-14 show a bass line with eighth-note pairs. Measures 15-16 show a treble line with eighth-note pairs. Measures 17-18 show a bass line with eighth-note pairs. Measures 19-20 show a treble line with eighth-note pairs. Measures 21-22 show a bass line with eighth-note pairs. Measures 23-24 show a treble line with eighth-note pairs. Measures 25-26 show a bass line with eighth-note pairs. Measures 27-28 show a treble line with eighth-note pairs. Measures 29-30 show a bass line with eighth-note pairs. Measures 31-32 show a treble line with eighth-note pairs. Measures 33-34 show a bass line with eighth-note pairs. Measures 35-36 show a treble line with eighth-note pairs. Measures 37-38 show a bass line with eighth-note pairs. Measures 39-40 show a treble line with eighth-note pairs. Measures 41-42 show a bass line with eighth-note pairs. Measures 43-44 show a treble line with eighth-note pairs. Measures 45-46 show a bass line with eighth-note pairs. Measures 47-48 show a treble line with eighth-note pairs. Measures 49-50 show a bass line with eighth-note pairs. Measures 51-52 show a treble line with eighth-note pairs. Measures 53-54 show a bass line with eighth-note pairs. Measures 55-56 show a treble line with eighth-note pairs. Measures 57-58 show a bass line with eighth-note pairs. Measures 59-60 show a treble line with eighth-note pairs. Measures 61-62 show a bass line with eighth-note pairs. Measures 63-64 show a treble line with eighth-note pairs. Measures 65-66 show a bass line with eighth-note pairs. Measures 67-68 show a treble line with eighth-note pairs. Measures 69-70 show a bass line with eighth-note pairs. Measures 71-72 show a treble line with eighth-note pairs. Measures 73-74 show a bass line with eighth-note pairs. Measures 75-76 show a treble line with eighth-note pairs. Measures 77-78 show a bass line with eighth-note pairs. Measures 79-80 show a treble line with eighth-note pairs. Measures 81-82 show a bass line with eighth-note pairs. Measures 83-84 show a treble line with eighth-note pairs. Measures 85-86 show a bass line with eighth-note pairs. Measures 87-88 show a treble line with eighth-note pairs. Measures 89-90 show a bass line with eighth-note pairs. Measures 91-92 show a treble line with eighth-note pairs. Measures 93-94 show a bass line with eighth-note pairs. Measures 95-96 show a treble line with eighth-note pairs. Measures 97-98 show a bass line with eighth-note pairs. Measures 99-100 show a treble line with eighth-note pairs.

Handwritten piano score for section Am. The top staff shows a bass line with quarter notes and eighth-note pairs. The middle staff shows a treble line with quarter notes and eighth-note pairs. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

Handwritten piano score for section C2. The top staff shows a bass line with quarter notes and eighth-note pairs. The middle staff shows a treble line with quarter notes and eighth-note pairs. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

A<sup>b</sup>

PIANO - MOUSE MED. - P. K.

#)

G / G /	G / G /	G / G /	G / G /
Cm G+	Cm A <sup>m</sup> b5	G G#o	A <sup>m</sup> D?
d d	b d d	d, #d	d d
d d d d			
G / G /	G / G /	G / G /	G / G /
G	G	G	G
d	d	d	d

)

G / G /	G / G /	G / G /	/ / / /
A <sup>m</sup>	Fm D?	A <sup>m</sup> D?	G E <sup>b</sup> <sup>B<sup>b</sup> m</sup> F G <sup>9</sup>
d d	b d #d	d d	d b d b d

D

(

G / G /	G / G /	G / G /	G / G /
A <sup>b</sup>	C <sup>9</sup> C <sup>b9</sup>	E <sup>b</sup> D <sup>b</sup>	F?
d d	d d	d d	d d

)

G / G /	G / G /	G / G /	G / G /
B <sup>b</sup> m	F <sup>7b9</sup> F <sup>7b9</sup>	B <sup>b</sup> m	E <sup>b9</sup> E <sup>b7b9</sup>
d d	d b d	d d	d d

PIANO - MOUSE MED. - P. 5.

Ab

1.

Ab      B°      Bbm<sup>7</sup>      Eb<sup>9</sup>/b<sup>9</sup>

Ab      B°      Bbm<sup>7</sup>      Eb<sup>9</sup>/b<sup>9</sup>

2.

Ab      C⁹/C⁹/b⁹      D⁹      D⁹      C⁹      B⁹      Bbm⁷      A⁹

Ab      C⁹/C⁹/b⁹      D⁹      D⁹      C⁹      B⁹      Bbm⁷      A⁹

E

Ab      Eb⁹      Ab      Ab      Eb⁹      Ab      Eb⁹/b⁹

Ab      Eb⁹      Ab      Ab      Eb⁹      Ab      Eb⁹/b⁹

Ab      Bbm<sup>7</sup>      Ab      Ab

Ab      Bbm<sup>7</sup>      Ab      Ab

Ab      Bbm<sup>7</sup>      E⁹/E⁹/b⁹      Ab

Ab      Bbm<sup>7</sup>      E⁹/E⁹/b⁹      Ab

*24b*

PIANO - MOUSE MED. - P. 6

E2

Handwritten piano score for E2. The score consists of two staves. The top staff has four measures of chords: D<sub>b</sub>, G<sub>b</sub>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>m<sup>7</sup>, and A<sup>b</sup>?sus<sup>4</sup>. The bottom staff shows bass notes: D, D, D, D, D, D, and a bass clef followed by a measure of D<sup>b</sup>, E<sup>b</sup>7.

E3

Handwritten piano score for E3. The score consists of two staves. The top staff has six measures of chords: A<sup>b</sup>, E<sup>b</sup>7, (empty), A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, and a bass note. The bottom staff shows bass notes: D, D, D, D, D, D, D, and a bass clef followed by a measure of D, E.

F

Handwritten piano score for F. The score consists of two staves. The top staff has three measures of chords: D<sup>b</sup>, E<sup>b</sup>0, D<sup>b</sup>/F, D<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>, and a bass note. The bottom staff shows bass notes: D, D, D, D, D, D, D, and a bass clef followed by a measure of D, D, D.

Handwritten piano score for the final section. The score consists of two staves. The top staff has four measures of chords: G<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>7, and F<sup>m</sup>7, E<sup>0</sup>, E<sup>b</sup>0. The bottom staff shows bass notes: D, D, D, D, D, D, D, and a bass clef followed by a measure of D, D, D, D.

$\text{A}^b$

PIANO - MOUSE MED. - P. 7.

Handwritten piano sheet music in A<sup>b</sup> major. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The notes are written as stems with dots indicating pitch and duration. Chords are labeled below the notes. Measure 1: D<sup>b</sup>, E<sup>b</sup>m, D<sup>b</sup> over F. Measure 2: D<sup>b</sup>. Measure 3: G<sup>b</sup>, E<sup>b</sup>m, D<sup>b</sup>. Measures 4-5: Rests. Measures 6-7: G<sup>b</sup>, D<sup>b</sup>. Measures 8-9: D<sup>b</sup>. Measures 10-11: G<sup>b</sup>, E<sup>b</sup>. Measures 12-13: E<sup>b</sup>m, D<sup>b</sup>, G<sup>b</sup>. Measures 14-15: D<sup>b</sup>.

F2

Handwritten piano sheet music in A<sup>b</sup> major. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The notes are written as stems with dots indicating pitch and duration. Chords are labeled below the notes. Measure 1: A<sup>b</sup>, G. Measure 2: G. Measure 3: A<sup>b</sup>, G. Measure 4: A<sup>b</sup>, G. Measures 5-6: C<sup>b</sup>5, D<sup>b</sup>, D<sup>b</sup>. Measures 7-8: A<sup>b</sup>, G.

Handwritten piano sheet music in A<sup>b</sup> major. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The notes are written as stems with dots indicating pitch and duration. Chords are labeled below the notes. Measure 1: E<sup>b</sup>9. Measure 2: (C<sup>b</sup>9) E<sup>b</sup>9. Measure 3: A<sup>b</sup>9.

Handwritten piano sheet music in A<sup>b</sup> major. The music consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The notes are written as stems with dots indicating pitch and duration. Chords are labeled below the notes. Measure 1: D<sup>b</sup>m, D<sup>b</sup>. Measure 2: D<sup>b</sup>. Measure 3: E<sup>b</sup>m9, (D9) D<sup>b</sup>9. Measure 4: D<sup>b</sup>9.

2Ab

PIANO - MOUSE MED. P. 8.

$\text{E}^{\text{b}}\text{o}$  ( $\text{E}^{\text{a}}$ )  $\text{D}^{\text{b}}$        $\text{D}^{\text{b}}$        $\text{B}^{\text{bm}}$        $\text{E}^{\text{bm}}\text{7}$  ( $\text{D}^{\text{a}}$ )  $\text{D}^{\text{b}}$        $\text{D}^{\text{b}}$

$\text{E}^{\text{a}}$        $\text{E}^{\text{a}}$        $\text{E}^{\text{a}}$   
 $\text{B}^{\text{g}}$        $\text{B}^{\text{b7}}$        $\text{B}^{\text{b7}}$   
 $\text{b}\text{d}$        $\# \text{d}$        $\text{b}\text{d}$        $\text{b}\text{d}$        $\text{d}$

G

$\text{E}^{\text{b}}$   $\text{Gm}$        $\text{Cm}^{\text{7}}$  ( $\text{D}^{\text{o}}$ )  $\text{E}^{\text{b}}$        $\text{Fm}^{\text{7}}$   $\text{B}^{\text{7}\#^{\text{9}}}$        $\text{B}^{\text{b7}}$   $\text{D}^{\text{b}\text{o}}$   
 $\text{b}\text{d}$        $\text{b}\text{d}$        $\text{b}\text{d}$        $\text{b}\text{d}$        $\text{b}\text{d}$

$\text{E}^{\text{a}}$        $\text{E}^{\text{a}}$        $\text{E}^{\text{a}}$        $\text{E}^{\text{a}}$   
 $\text{Fm}^{\text{7}}$   $\text{B}^{\text{g}}$        $\text{B}^{\text{b9}}$   $\text{B}^{\text{b7}\text{b9}}$        $\text{F}$        $\text{E}^{\text{b}}$        $\text{E}^{\text{b}}$   
 $\text{d}$        $\text{b}\frac{1}{2}$        $\text{d}$        $\text{d}$        $\text{d}$        $\text{d}$

$\text{E}$        $\text{E}$        $\text{E}$        $\text{E}$   
 $\text{E}$        $\text{E}$        $\text{E}$        $\text{E}$   
 $\text{E}$        $\text{E}$        $\text{E}$        $\text{E}$

2ab

PIANO - MOUSE MED. - P. 9.

$\text{B}_b^{\flat}$ )  $\emptyset$  E-E- | E-E- | E-E- | -

$B_b^{\flat} \quad F_m^{\flat}$  |  $F_m^{\flat} \quad D^0$  |  $E_b$  |

$\text{B}_b^{\flat}$ )  $\emptyset$   $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$  -

G2

$\text{B}_b^{\flat}$ ) E-E- | E-E- | E-E- | G-G-

$E_b \quad G^+$  |  $F_m^{\flat} \quad E_b$  |  $F_m^{\flat}$  |  $B_b^{\flat}$

$\text{B}_b^{\flat}$ )  $\emptyset$   $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$  -

E-E- | G-G- | E-E- | E-E-

$F_m^{\flat}$  |  $F_m^{\flat}$  |  $E_b$  |  $E_b^{\text{mod}} \quad B^0$

$\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$

E-E- | G-G- | E-E- | G-G-

$E_b$  |  $E_b^{\flat}$  |  $A_b$  |  $D_b^9$

$\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $b\frac{1}{2}$   $b\frac{1}{2}$

E-E- | G-G- | E-E- | G-G-

$E_b$  |  $F^0^7$  |  $E_b$  |  $C^7$

$\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$  |  $\frac{1}{2}$   $\frac{1}{2}$

PIANO - MOUSE MED - P-10-

246

A

Handedness:

$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$
F Am	$D^m (E^o) F$	$G^m D^{b7\#9}$	$C^7 E^{b9}$
$\frac{1}{2} \text{ note}$	$\frac{1}{2} \text{ note}$	$\frac{1}{2}, \frac{1}{2} \text{ note}$	$\frac{1}{2} \text{ note}$

$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$
$G^m D^{b9}$	$C^9 C^{7b9}$	$G F$	$F C^7$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

$\text{G} \rightarrow \text{G}$							
F	$F^9$	$B^b$	$E^{b9}$	$G^m$	$A^{b9}$	$G^m$	$C^{7b9}$
$\frac{1}{2}$							

$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$
F	F	$G^m C$	-
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	$\text{G} \rightarrow \text{G}$	
$(m8)$	$A^b$	$G G^b$	$F$	$m8$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

A6  
GUITAR

MICKEY MOUSE MEDLEY

L=112

ARR. WALT STUBBS



**A** *MICKEY CLUB THEME*

Chords: C, C<sup>7</sup>, F, Fm, C, G<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

Chords: F, F, C, C, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Ab<sup>9</sup>, G<sup>7</sup>

Chords: C, C, D<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, Fm, C, G<sup>7</sup>, G

Chords: C, Am, F, Dm<sup>7</sup>, G<sup>7</sup>

Chords: F, C, E<sup>7</sup>/B, Fm/Ab, C, G<sup>7</sup>

Chords: F, C, E<sup>7</sup>/G<sup>#</sup>, Fm/Ab, C, G<sup>7</sup>, C, D<sup>7</sup>

**C** *WHISTLE WHILE  
YOU WORK (RHYTHM)*

Chords: G, C, G, G<sup>#</sup>7

GUIT. - MOUSE MED. - P.2.

**A** Am<sup>7</sup> D9 Am<sup>7</sup> E F9 D9 D7 1. Am<sup>7</sup> Ab9 2. G G7

**C2** F C 2. Cm G+ Bb Am**7**b5 G G#<sup>o</sup> Am<sup>7</sup> D7

Am**7** G C G G#<sup>o</sup> Am<sup>7</sup> Fm D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Eb<sup>7</sup>Bbm<sup>7</sup>F G9

**D** SOME DAY MI  
PRINCE IN THE PM

Ab C9 C7b9 Eb Db F<sup>7</sup> Bbm<sup>7</sup> F<sup>7</sup>b9 F<sup>7</sup>b9 Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup>b9

1. Ab B9 Bbm<sup>7</sup> Eb<sup>7</sup>b9 Ab B9 Bbm<sup>7</sup> Eb<sup>7</sup>b9

2. Ab C9 C7b9 Db D9 Cm<sup>7</sup> B9 Bbm<sup>7</sup> A9

**E** BIG, BAD WOLF

Ab Eb Ab Ab Eb Ab Eb

Ab Bbm<sup>7</sup> Ab Bbm<sup>7</sup> E9 Eb<sup>7</sup> Ab

**E2** Db Gb Em<sup>7</sup> Ab<sup>7</sup> Db Gbm<sup>7</sup> Ab<sup>7</sup>sus4 Ab<sup>7</sup>

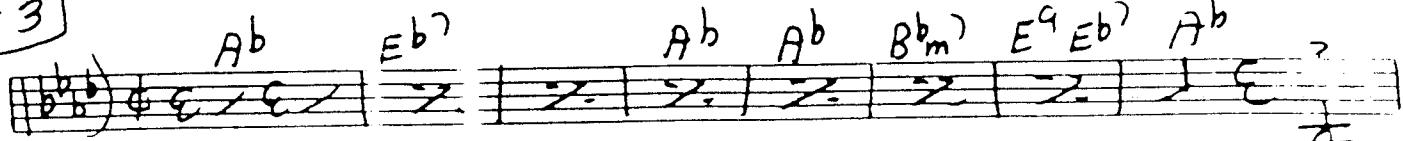
Db Gbm<sup>7</sup> Db Ab<sup>7</sup> 1. Db 2. Db Eb<sup>7</sup>

E3

2A6

(UIT - MOUSE MED. - P.3 -

Ab Eb<sup>7</sup> Ab Ab B<sup>b</sup>m<sup>7</sup> E<sup>9</sup> Eb<sup>7</sup> Ab



F

Zip - A - DcE - Bc - CxH

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> F

D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>

G<sup>b</sup>

D<sup>b</sup>

Eb<sup>7</sup> Ab<sup>7</sup>

Fm<sup>7</sup> E<sup>9</sup> Eb<sup>7</sup>

D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> F

D<sup>b</sup> G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>m<sup>7</sup>

D<sup>b</sup>

D<sup>b</sup>

F2

Ab<sup>7</sup>

E<sup>b</sup>m<sup>7</sup>

Ab<sup>7</sup>

C<sup>b</sup>5

D<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>9

E<sup>b</sup>9

Ab<sup>9</sup>

B<sup>b</sup>m<sup>9</sup> D<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m<sup>7</sup> D<sup>b</sup>9 D<sup>b</sup>9

E<sup>b</sup>0 D<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> D<sup>b</sup>

B<sup>9</sup>

B<sup>b</sup>7

G

IT'S A SMALL WORLD...

E<sup>b</sup> G<sup>m</sup>

C<sup>m</sup> E<sup>b</sup>

Fm<sup>7</sup> G

B<sup>7</sup>#9

B<sup>b</sup>7

D<sup>b</sup>0

GU1 - - MOUSE MED. - P. 4.

Ab

(b) Fm<sup>7</sup> B<sup>i</sup> Bb<sup>9</sup> Bb<sup>7</sup>b<sup>9</sup> F E<sup>b</sup> E<sup>b</sup>

4 Bb<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D<sup>0</sup> Eb

G2 Eb G+ Fm<sup>7</sup> Eb Fm<sup>7</sup> Bb<sup>7</sup>

Fm<sup>7</sup> Fm<sup>7</sup> Eb Ebmaj<sup>7</sup> B<sup>0</sup>

E<sup>b</sup> Eb<sup>7</sup> Ab Db<sup>9</sup> Eb F<sup>0</sup><sup>7</sup> Eb C<sup>7</sup>

H F Am<sup>7</sup> Dm<sup>7</sup> F Gm<sup>7</sup> D<sup>b</sup>7#<sup>9</sup> C<sup>7</sup> Eb<sup>0</sup>

Gm<sup>7</sup> D<sup>9</sup> C<sup>9</sup> C<sup>7</sup>b<sup>9</sup> G F F C<sup>7</sup>

F F<sup>9</sup> B<sup>b</sup> Eb<sup>9</sup>

Gm<sup>7</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>b<sup>9</sup>

F F Gm<sup>7</sup> C<sup>7</sup>b<sup>9</sup> Ab G G<sup>b</sup> F

*M*b

BASS

**MICKEY MOUSE MEDLEY**

ARR. WALT DISNEY



**A**



1. 2.



**A 2**



1. = d



**VAMP**



*mf*

**B**



*mf*



**BASS - MOUSE MED. - P. 2.**

**C**

**C**

**C2**

**D**

**1.**

**2.**

**E**

**E2**

1.

2.

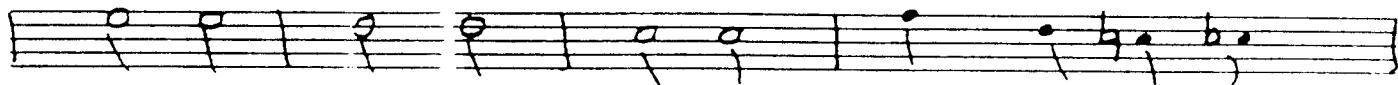
246

BASS - MOUSE MED - P.3.

E3



F



F2

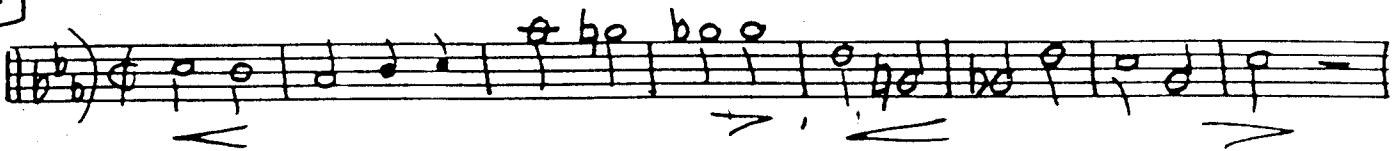


BASS - MOUSE MED. - P. 4.

246



[G]



4



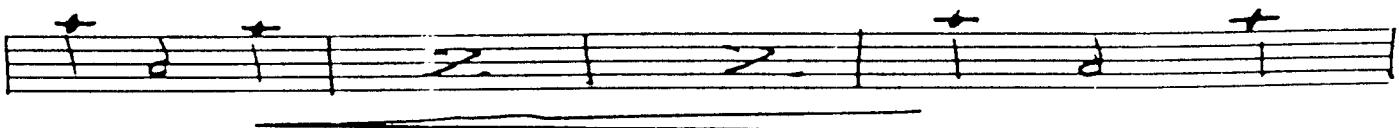
[G2]



mp



[H]



mf



mf

V46

DRUMSMICKEY MOUSE MEDLEY

D.=112

ARR. WALT DISNEY

**A**

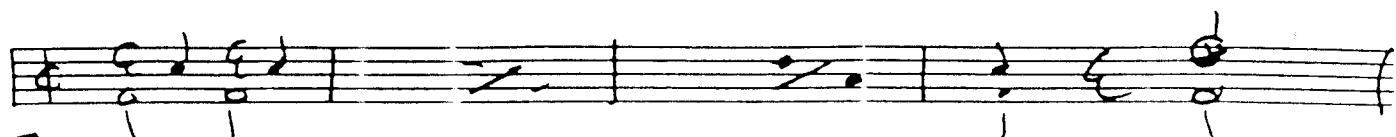
**A2**

**VAMP**

**B**

DRUMS - MOUSE MED. - P. 2.

746



**C**

Handwritten musical notation for drum part C. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mp* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8).

**C2**

Handwritten musical notation for drum part C2. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mp* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8). The instruction "PLAY 14" is written above the staff.

**D**

Handwritten musical notation for drum part D. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mp* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8). The instruction "PLAY 7" is written above the first two measures, and "PLAY 8" is written above the last two measures.

**E**

Handwritten musical notation for drum part E. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mf* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8). The instruction "PLAY 8" is written above the staff, followed by three dynamic markings: a crescendo, *md*, and a decrescendo.

Handwritten musical notation for drum part E continuation. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mf* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8).

**E2**

Handwritten musical notation for drum part E2. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mf* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8). The instruction "PLAY 6" is written above the staff.

**E3**

Handwritten musical notation for drum part E3. The staff shows a series of eighth and sixteenth note patterns. Measures 1 and 2 are shown above a bracket labeled "1.". Measures 3 and 4 are shown above a bracket labeled "2.". Measures 5 and 6 are shown below the "1." bracket. Measures 7 and 8 are shown below the "2." bracket. Dynamics include *mf* (measures 1, 3, 5) and *f* (measures 2, 4, 6, 8).

246

F

DRUMS - MOUSE MED. - P. 3.

Hand-drawn musical notation for drums. The first measure shows a bass drum (B) followed by a series of eighth-note patterns on the snare and tom-toms. A dynamic marking 'F' is at the beginning, and a crescendo arrow points to the end of the measure.

The second measure continues with eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

The third measure features eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

The fourth measure shows eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

Fz

The fifth measure begins with eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure. The word 'PLAY' is written above the staff.

The sixth measure shows eighth-note patterns on the snare and tom-toms. A decrescendo arrow points to the end of the measure.

G

The seventh measure shows eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

The eighth measure shows eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

CAROUSEL

The ninth measure shows eighth-note patterns on the snare and tom-toms.

The tenth measure shows eighth-note patterns on the snare and tom-toms. A dynamic marking 'M.P.' is present, and a decrescendo arrow points to the end of the measure.

246

DRUMS - MOUSE MED. - P.4.

G2



PLAY 15

MD

1 TONE HIGHER

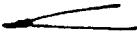
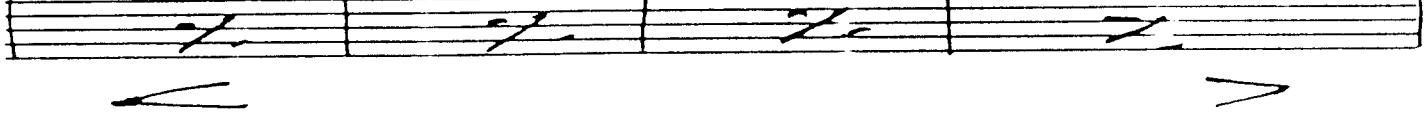
H



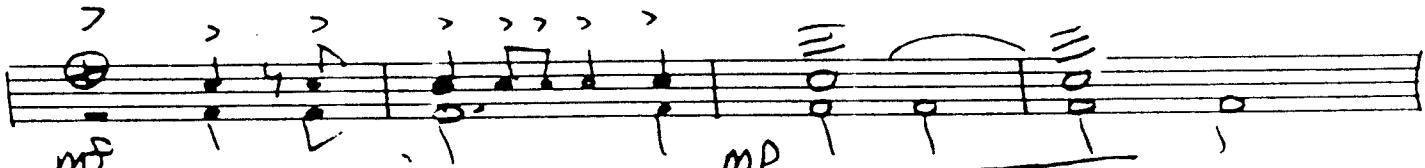
2

4

8



PLAY 7



MF

